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Waging war for privacy

Online vigilantes vow 'creepshot' posts will no longer remain anonymous PAGE 18

SHAKEDOWN 1979

ARGO GOES BACK IN TIME TO DELIVER WHAT THE REEL GUYS AGREE IS A FAST-PACED SPY FLICK IN WHICH THE STORY IS THE STAR PAGE 27

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Rypien memorial defaced

Twitter battle. War of online words sparked after Bieber fans tabbed as vandals

KATE WEBB
kate.webb@metronews.ca

Some Justin Bieber fans defaced the memorial wall at Rogers Arena Wednesday night where Canucks fans have been paying tribute to Rick Rypien since his suicide just over a year ago.

One Rypien fan was up early the next morning to try to scrub the messages off with nail polish, but the messages to "J.B." were stubborn, and by mid-morning the bottle was abandoned there, nearly full.

Fans of the late hockey forward, who suffered from clinical depression, took to Twitter to denounce the acts of vandalism.

"Oh man I don't like to call people stupid but how do you write about a Justin Bieber concert on Rick Rypien's memorial ? Insanity," wrote Wyatt Arndt.

One Bieber fan apparently signed her name on the wall, and after a photo of the signature circulated online someone sent the girl a tweet telling her to jump off a bridge.

Another Twitter user, Alexandra Ransford, was hit by a backlash for calling the Bieber fan who signed the wall a b—h.

"So after being depressed for 5 years I'm being bullied for being upset about a suicide victims memorial being written on. How pleasant :(" Ransford wrote.

Alexandra, 18, was too upset Thursday to do an interview, but her mother, Ellen Ransford, said she had been crying all morning about the defacement and being accused of "fuelling the fire" by Twitter users who assumed the vandals to be underage.

"She put a lot of hours and time and emotion into the Rick Rypien memorial when he first passed away, and this past August we raised $500 for Mindcheck, so to her the memorial means a lot," Ellen said.

Mindcheck is a charity that was launched in January in response to Rypien's death to help youths struggling with mental illness.

Rogers Arena has not yet filed a complaint about the vandalism with Vancouver police.

Follow Kate Webb on Twitter @MetroK8

Rick Rypien's memorial at Rogers Arena was vandalized Wednesday night. KATE WEBB/METRO

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Sorento SX shown

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Forte SX shown

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Rondo EX V6 Luxury shown

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Estimated remaining principal balance of $6,784 plus applicable taxes due at end of 60-month period. Delivery and destination fees of $1,475. $1,200 "3 payments on us" savings, other fees and certain levies (including tire levies) and A/C charge ($100, where applicable) are included. License, insurance, applicable taxes, variable dealer administration fees (up to $699), PPSA and registration fees are extra. See dealer for full details. ♦"Don't Pay for 90 Days" on select new models (90-day payment deferral) applies to purchase financing offers on select 2012 and 2013 models on approved credit (2012/2013 Sportage/Sorento/Sedona excluded). No interest will accrue during the first 60 days of the finance contract. After this period, interest starts to accrue and the purchaser will repay the principal and interest monthly over the term of the contract. ♦"3 Payments On Us offer is available on approved credit to eligible retail customers who finance or lease a select new 2012 Soul 1.6L MT/2012 Soul 1.6L AT/2012 Optima/2013 Optima/2012 Sorento/2013 Sorento/2013 Forte Sedan/2013 Forte Koup/2013 Forte5 from a participating dealer between October 1 – October 31, 2012. Eligible lease and purchase finance (including FlexChoice) customers will receive a cheque in the amount of three payments (excluding taxes) to a maximum of $250/$350/$400/$400/$550/$550/$350/$350/$350 per month. Lease and finance (including FlexChoice) purchases are subject to approved credit. Customers will be given a choice between up to $1,050/$1,050/$1,200/$1,200/$1,650/$1,650/$1,050/$1,050/$1,050/$1,050 reductions from the selling/leasing price after taxes or dealer can issue a cheque to the customer. Some conditions apply. See your dealer for complete details. Offer ends October 31, 2012. ^$500 Winter Tire offer is open to retail customers who finance or lease an eligible new 2012 or 2013 Kia vehicle from a participating Kia dealer between October 1 and October 31, 2012 inclusive. Eligible models include 2012/2013 Rio 4-Door and Rio5, 2012/2013 Forte Sedan, Forte Koup and Forte5, 2012/2013 Sorento and 2012 Soul 1.6 L AT or MT models. $500 can be redeemed, at customer's choice, towards the purchase of a winter tire/rims for their new Kia vehicle, in the form of a cheque in the amount of $500 or as a reduction of $500 from the negotiated selling price (before taxes) of the new vehicle. Some conditions apply. See your Kia dealer for complete details. Offer ends October 31, 2012. *$500 cash bonus is available for all qualified customers who purchase and take delivery of a 2012/2013 Kia Forte, Forte Koup, Forte5, Sorento, Optima and Rondo model on October 1 to 15, 2012. Cash bonus is deducted from negotiated price before taxes. Offer available at participating dealers on in-stock vehicles only. **Bi-weekly finance payment (on approved credit) for new 2013 Sorento LX AT (SR75RD)/2013 Optima LX MT (OPS41D) based on a selling price of $28,667/$23,572 is $146/$134 with an APR of 0%/2.49% for 60 months, amortized over an 84-month period. Estimated remaining principal balance of $7,576/$6,784 plus applicable taxes due at end of 60-month period. Delivery and destination fees of $1,616/$1,475. $1,650/$1,200 "3 payments on us" savings, $500/$0 winter tire credit, other fees and certain levies (including tire levies) and A/C charge ($100, where applicable) are included. License, insurance, applicable taxes, variable dealer administration fees (up to $699), PPSA and registration fees are extra. Retailer may sell for less. See dealer for full details. ♦Cash purchase price for 2013 Forte Sedan LX MT (FDS40D)/2012 Rondo LX with AC is $13,995/$16,517 and includes a cash savings of $2,427/$5,500 (which is deducted from the negotiated selling price before taxes and cannot be combined with special lease and finance offers). $1,050/$0 "3 payments on us" savings, $750 Rondo cash bonus, delivery and destination fees of $1,456/$1,660, other fees and certain levies (including tire levies) and A/C charge ($100, where applicable). License, insurance, applicable taxes, variable dealer administration fees (up to $699), PPSA and registration fees are extra. Based on the Manufacturer Suggested Retail Price of $17,472/$22,767. Retailer may sell for less. Available at participating dealers. See dealer for full details. ♦$2,427/$5,500 cash savings on the cash purchase of an eligible new 2013 Forte Sedan/2012 Rondo LX from a participating dealer between October 1 – October 31, 2012. Cash savings is deducted from the negotiated selling price before taxes, and cannot be combined with special lease and finance offers. Some conditions apply. See your dealer for complete details. ‡‡Rondo Cash Bonus offer is available to qualified retail customers who purchase/finance or lease a new 2012 Kia Rondo (Cash Bonus of $750) from a participating dealer between October 1 and October 31, 2012 and will be deducted from the negotiated purchase/lease price before taxes. Lease and finance offers are on approved credit. Some conditions apply. See your dealer for complete details. ◊◊Model shown Manufacturer Suggested Retail Price for 2013 Sorento 3.5L SX AWD (SR75XD)/2013 Forte SX Luxury AT (FB36XD)/2013 Optima SX Turbo AT (OPR48D)/2012 Rondo EX V6 w/Navigation (RN75JC) is $43,045/$27,950/$35,950/$29,845 and includes delivery and destination fees of $1,650/$1,495/$1,695/$1,650 and A/C charge ($100, where applicable). License, insurance, applicable taxes, other fees and certain levies (including tire levies), variable dealer administration fees (up to $699), PPSA and registration fees are extra. Retailer may sell for less. Available at participating dealers. See dealer for full details. *Highway/city fuel consumption is based on the 2013 Sorento 2.4L GDI 4-cyl (A/T)/2013 Forte Sedan 2.0L MPI 4-cyl (A/T)/2013 Optima 2.4L GDI 4-cyl (A/T)/2012 Rondo EX V6 w/Navigation 2.7L DOHC 4-cyl (A/T). These estimates are based on Transport Canada's approved criteria and testing methods. Refer to the Government of Canada's *EnerGuide Fuel Consumption Guide*. Your actual fuel consumption will vary based on driving habits and other factors. Some conditions apply to the $500 Cred!Rebate Program. See dealer or kia.ca for details. Information in this advertisement is believed to be accurate at the time of printing. For more information on our 5-year warranty coverage, visit kia.ca or call us at 1-877-542-2886. 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Congestion Index

Lower Mainland's traffic still sucks

Vancouver remains the second most congested city in North America, according to the latest TomTom Congestion Index.

The car navigation company releases the index annually based on GPS information in 26 major cities on the continent.

Los Angeles was ranked the most congested city while three Canadian cities made the top 10: Vancouver in second place, Montreal in fourth and Toronto in fifth.

Vancouver was ranked second for the second year running. According to the index, average trip times in Vancouver are 33 per cent longer in traffic than when streets are flowing freely (which is how the index rates congestion).

Trip times are 69 per cent longer than normal during evening rush hour.

MATT KIELTYKA/METRO

Taylor Van Diest

Judge denies bail for accused in Halloween killing

A man accused of murdering an 18-year-old girl almost a year ago in B.C.'s North Okanagan has been denied bail.

A B.C. Supreme Court judge in Kelowna has turned down a bid for freedom from 26-year-old Matthew Foerster.

He's been in custody since April when he was arrested in Ontario.

Foerster is accused of the first-degree murder of Taylor Van Diest, who was killed in the community of Armstrong last Halloween.

The judge also denied an application by Foerster's lawyer to move his trial from Kelowna to Vancouver. THE CANADIAN PRESS

A teenage girl named Amanda Todd posted a YouTube video in September telling how she was tormented by bullies at school. Condolences poured out across social-media networks Thursday after Todd, seen at right, took her own life. YOUTUBE.COM/FACEBOOK.COM

Teen who posted video about bullying commits suicide

Social media support. Condolences pour in after tragic news of Coquitlam girl

PHYLICIA TORREVILLAS
phylicia.torrevillas@metronews.ca

A local teen, who appears to have been severely bullied at school, was being mourned across various social media networks Thursday after she committed suicide.

#RIPAmandaTodd is spreading across Twitter, and condolences and tributes for Amanda Todd, 15, poured into a Facebook memorial page.

Todd, who lived in Coquitlam, posted a YouTube video in September that shows her flipping through white sheets of paper, telling how she was forced to change schools several times because of alleged bullying.

She reveals how the continuous torments sank her into anxiety and depression, pushing her into drugs and alcohol.

In the video, she also reveals how naked pictures of her were posted online and tells of another incident where she was punched several times while a group of teens looked on. The video has since been removed from YouTube.

Premier Christy Clark, who helped start a Pink Shirt Day against bullying when she was a talk-show host at CKNW, released her own video after hearing Todd's story.

Seek out help

"Kids need to understand that they must speak out if they are worried about a friend."

Jude Platzer, director of the Josh Platzer Society of Teen Suicide Prevention and Awareness

"No one deserves to be bullied," she said. "No one earns it. No one asks for it. It isn't a rite of passage. Bullying has to stop."

Devyon Taylor, 15, had been friends with Todd for two years and described her as a "kind and nice" person who loved hanging out with her friends.

"When she's with her friends, she's happy," Taylor said Thursday. "When she's not, she gets really depressed. I would just talk to her and make her feel that people actually care about her."

Jude Platzer, director of the Josh Platzer Society for Teen Suicide Prevention and Awareness, said it's clear that Todd was reaching out for help when she posted the video.

"If the kids are not able to talk to their family about it and they feel like they can't reach out, taking it out on their own, that's terrible," she said. "There are lots of help they can access like the Kids Phone Help line and the 1-800-SUICIDE hotline."

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Arrested. U.S. man accused of sexually assaulting B.C. teen

A man living in Bellingham, Wash., has been charged with six sex offences involving a teenage girl, and police in Abbotsford worry there may be more victims on both sides of the border.

Todd Hildebrand, 40, is a permanent resident of the United States, but is a Canadian citizen. Police say he would have had access to children in Canada and the U.S.

Const. Ian MacDonald of the Abbotsford Police would not say why the force believes there might be more victims, noting a sweeping publication ban in the case.

"We have at least a reasonable suspicion that there could be others, and we are encouraging those others, regardless of their nationality, to come forward to either the Abbotsford Police or, in the case of folks potentially in the United States, to their local law enforcement and tell their stories if they are victims."

Hildebrand, who is married to an American woman, is accused of two counts each of sexual assault, sexual interference and invitation to sexual touching in incidents that are alleged to have taken place a decade ago. He was arrested and charged in Canada last month and has promised to appear in court later this month.

THE CANADIAN PRESS

Holdups. VPD looks for link in Vancouver, Burnaby carjackings

Vancouver police are investigating a possible link between two recent carjackings and a similar incident in Burnaby.

VPD spokesperson Const. Brian Montague said the first incident happened on Oct. 2, when a man parked his car behind an apartment building in the 1200 block of Comox Street.

"A man and woman allegedly walked up to the victim and robbed him at gunpoint. The victim, a man in his 20s, was forced back into his car and driven to several ATM locations and forced to take money out," Montague said on Thursday.

The second carjacking was on Saturday, when a couple in their 20s were robbed at gunpoint in the 700 block of Bute Street. The suspects fled in the victims' car, which was later found in the 500 block of Homer Street.

Montague said police are looking at possible links to a man and woman arrested in Burnaby over the weekend for allegedly stealing a car at gunpoint.

Const. Brian Montague is appealing for information about two recent carjackings in the city.

PHYLICIA TORREVILLAS/METRO

Vancouver residents Joseph Ernest Archibald, 36, and Christina Marie Farstad, 30, have been charged with robbery. Archibald was also charged with dangerous operation of a motor vehicle and Farstad with unauthorized possession of a firearm.

Police are asking anyone with information to call the Vancouver police robbery unit.

PHYLICIA TORREVILLAS/METRO

A visitor shows off an ironic hipster moustache on her finger at the second-annual Hipster Olympics this summer in Berlin. The province's new ad campaign draws on an anti-hipster theme to urge young people to get "real" jobs. ADAM BERRY/GETTY IMAGES

Anti-hipster ads are just so uncool, students say

Billboard campaign. Ads urging young adults to get jobs are 'offensive and in poor taste,' critics maintain

Can't find a job? Put away the skinny jeans and the thick-rimmed glasses, the B.C. government is suggesting.

The province has unveiled a series of billboards on campuses and transit lines encouraging young people to get a job. But the ads — with slogans such as "Hipster is not a full-time job" and "Oh sure, you'll definitely win the lottery" — appear to have sparked only disdain among their targeted audience.

"These ads are offensive and in poor taste because they imply youths are just sitting around and not wanting to gain employment," said Katie Marocchi, chairperson of the Canadian Federation of Students in B.C. "It shows how this government is disconnected from reality when they insist there's no money to invest in post-secondary and then they spend money telling us it's all our fault."

Marocchi said she especially disliked the ad that says "Because marrying rich may not pan out."

The $604,000 campaign, created by Cossette advertising agency, coincided with the start of the school year. Neither Cossette nor Pat Bell, minister of jobs, tourism and skills training, responded to a request for comment.

Gwen O'Mahony, the NDP's skills-training critic, said students find the ads offensive. "They get the ads are trying to use humour, but it just seems they're not connecting with the audience," she said.

Figures released last week by BC Stats show 14.7 per cent of residents aged 15 to 24 are unemployed. That compares to a rate of 6.5 per cent for the overall B.C. population.

Cameron Bell, associate director of campus sustainability with the Northern Undergraduate Student Society at the University of Northern B.C. in Prince George, said the campaign's website offers good tips for young people looking for work or training. But the focus, Bell added, is on industrial jobs.

"We know the government is clearly promoting a jobs plan and there's all these jobs for shipbuilding and industrial work," Bell said. "But you can't force people to take on a particular job in this day and age, and certainly not with the message they're using that 'being a hipster is not a real job.'"

Emily Rose of the University of Victoria Students' Society said the reaction to the ads is taking away from the fact that B.C. youth face chronic unemployment.

"There's no bachelor of hipsterdom offered and people understand hipster is a style of dress, so it just doesn't make sense to associate being a hipster with real jobs. They've really lost the message," she said.

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Environment minister not ready to give up on GHG-reduction targets

Environment Minister Terry Lake responded Thursday to an economist's report alleging the government has inconsistent goals. PHYLICIA TORREVILLAS/METRO

Terry Lake is optimistic. A new study finds that if three new gas plants are built in the province, the current targets will be 'impossible' to meet

KATE WEBB
kate.webb@metronews.ca

B.C. Environment Minister Terry Lake said Thursday he is optimistic B.C. will be able to meet its 2020 greenhouse-gas emission-reduction targets, even if three new liquid-natural-gas plants are built.

An economist released a report Wednesday saying B.C.'s natural-gas strategy is inconsistent with its legislated target of reducing greenhouse gas emissions by 33 per cent below 2007 levels by 2020.

The study found that if the three new plants were built the rest of the economy would have to cut emissions by 81 per cent in order for the province to keep its environmental goals on track.

The study's author, Canadian Centre for Policy Alternatives senior economist Marc Lee, called that impossible.

The environment minister agreed the province will have to look at ways to switch to cleaner energy sources in other sectors in order to stay on target, but argued it's too early to say if fulfilling both objectives is impossible.

"I know some people would say, 'You should just change the targets.' I don't want to give up on those targets," Lake said.

"The world changes so quickly in terms of technology and in terms of the economics of some of these proposals that I think it would be very premature to say, 'Let's abandon our targets.'"

How to do it

- Lake suggested the proposed projects' emissions could also be mitigated through carbon capture and storage, but they would likely go ahead with or without that technology if it proved economically or practically unfeasible.

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Ancient Forest Alliance campaigner and photographer TJ Watt stands amongst giant old-growth red cedar trees in the Echo Lake ancient forest. TJ WATT/CONTRIBUTED

Sounding out about Echo Lake's forest

'Extremely rare gem.' Conservationists are calling on the provincial government to protect the lake's old-growth trees

MATT KIELTYKA
matt.kieltyka@metronews.ca

Echo Lake, between Mission and Agassiz, has become the focal point behind a new campaign aimed at protecting old-growth forests and eagle-roosting areas around the province.

Conservationists with the Ancient Forest Alliance are calling for the provincial government to protect Echo Lake's forest.

Areas containing some of the lake's old-growth trees would be excluded from the province's proposed Old-Growth Management Area.

"This is really an extremely rare gem of lowland ancient rainforest in a sea of second-growth forests, clearcuts and high-altitude old-growth patches," said Ken Wu, executive director of the Ancient Forest Alliance. "To still have an unprotected lowland ancient forest like this left near Vancouver is like finding a Sasquatch. How many jurisdictions on earth still have trees that grow as wide as living rooms and as tall as downtown skyscrapers? What we have here in B.C. is something exceptional."

The government is currently in the midst of a 60-day public-input process into their proposed management plan.

The alliance hopes enough public engagement would help protect the entire old-growth forest at Echo Lake.

Follow Matt Kieltyka on Twitter @Mkieltyka

Northern Gateway

Frustration bubbles at pipeline hearing

There was frustration Thursday on both sides of the hearings into the Northern Gateway pipeline in Prince George.

Critics were asking for specific answers about the safety of the project, while Enbridge said it's not at the stage yet where it has a final design.

Tim Leadem, the lawyer for EcoJustice, was asking how Enbridge can assure Canadians the project won't damage wetlands and endangered species.

THE CANADIAN PRESS

Responding to 911 call. Two officers injured in East Vancouver crash

Two Vancouver police officers were injured after a crash Wednesday night in East Vancouver.

VPD spokesperson Const. Brian Montague said the officers, who were in an unmarked police car, were responding to a 911 call about two men trying to break into cars shortly after 11:30 p.m.

The officers were on East 41st Avenue when the driver of the police car lost control of the vehicle after trying to avoid a car pulling out at Nanaimo Street, he added.

The police car struck a brick fence in the 2200-block of East 41st Avenue. They were both brought to hospital with serious, but non-life-threatening injuries.

The driver remains in hospital and the passenger is recovering at home.

PHYLICIA TORREVILLAS/METRO

Investigation underway

- VPD's collision investigation unit is investigating and is asking for anyone who witnessed the collision to call them at 604-717-3012.

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4841 Delta St.
Scottsdale Centre
7235 120th St.
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Runners light up the night — and families' hearts

Energizer Night Race. Event aims to support families dealing with hardships of having a seriously ill child

MATT KIELTYKA
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When 1,500 runners turn on their headlamps in Stanley Park Saturday, they won't just be lighting up the night.

The participants in the 2012 Energizer Night Race, in support of the Starlight Children's Foundation, will also be brightening the lives of families dealing with the hardships associated with having a seriously ill child.

"It makes a huge difference, it really is going to the family," said Aubrey Delima, who has surpassed her $2,000 fundraising goal for the race and has also recruited 17 other family members and friends to take part.

The Delima family knows first-hand the impact Starlight's support programs can have.

They lost their daughter, nine-year-old Lauren, to Propionic Acidemia two years ago.

While Lauren was sick, the Delimas became a registered family with Starlight and attended social outings, met other families dealing with sick kids and participated in activities that took the family's mind off the hospital.

"They do an amazing job making kids feel normal," said Aubrey. "It creates a sense of family and belonging."

The Delima family remains intimately familiar with Starlight, as 13-year-old Jenna also suffers from the same rare disorder.

Jenna will help start the race Saturday, and fundraisers will also receive plants Aubrey collected and prepared from a memorial garden for Lauren.

"They're a family that is very inspiring to me," said Starlight Children's Foundation regional co-ordinator Heather Burnett. "They've found a great way to take something tragic and inspire other people."

The five- and 10-kilometre race is also one of the most unique in Vancouver's busy charity-event calendar, Burnett said. "It's quite the sight."

Starlight Children's Foundation helps about 44,000 children a year through programs, such as providing Nintendo Wii systems in hospitals and donating toys.

When and where

The second annual Energizer Night Race takes place Saturday at Stanley Park's Ceperley Park. Registration begins at 4:15 p.m., and the race starts at 6:50 p.m.

Participants of the 2012 Energizer Night Race in Calgary start their race. The event comes to Vancouver this weekend, in support of the Starlight Children's Foundation. CONTRIBUTED

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Toews says naval spy scandal hasn't hurt Canada's reputation

Working with allies. The ease with which Delisle passed secrets to the Russians has prompted a review of security measures

The federal public safety minister says Canada remains tight with its intelligence allies despite a naval spy scandal that is said to have done "irreparable damage" to the country's interests.

Vic Toews said Thursday he doesn't believe Canada's reputation with its closest collaborators has been hurt at all by navy Sub-Lt. Jeffery Paul Delisle's actions. Toews noted he continues to work closely with Janet Napolitano, the U.S. Homeland Security secretary, and Eric Holder, the U.S. attorney general

"They have never expressed anything other than a commitment to working with us in the future," Toews said at a Calgary news conference. "This has certainly not in any way hampered our very robust exchange of information."

Quoted

"Delisle's unauthorized disclosure to the Russians since 2007 has caused severe and irreparable damage to Canadian interests."

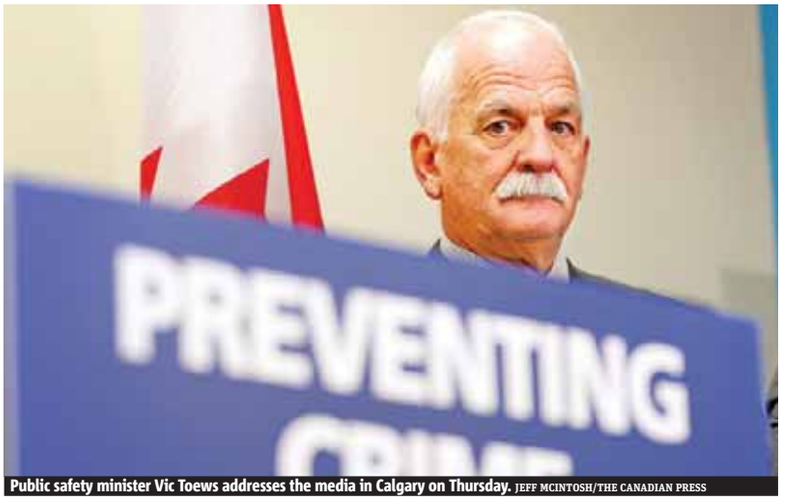
Vic Toews, public safety minister.

Delisle, a 41-year-old intelligence officer with the Royal Canadian Navy, pleaded guilty Wednesday to passing military secrets to Russia. He transferred sensitive information onto a thumb drive from a secure location before passing it to a Russian operative.

How that could happen so easily at a highly protected facility has prompted a review of security measures that were in place at the time, Toews said.

"That's something I believe that the Department if National Defence is doing. We are very aware of the case and together with our allies are reviewing the procedures that were in place to protect the security of that information," said Toews.

"Given the extensive sharing of information that occurs between the Five Eyes community — Great Britain, Canada, the United States, New Zealand and Australia — our agencies are always concerned when there is any compromise of security and we work very closely together."



Public safety minister Vic Toews addresses the media in Calgary on Thursday. JEFF MCINTOSH/THE CANADIAN PRESS

Toews wouldn't get into the specifics and would not comment on Delisle's plea.

Delisle, who joined the navy as a reservist in 1996, became a member of the regular forces in 2001 and was promoted to an officer rank in 2008. He had access to systems with information shared by the Five Eyes group.

In damage assessments read in court, officials in the Canadian intelligence community said the breaches from 2007 to 2012 could unmask intelligence sources and place a chill on the sharing of vital security information.

"Delisle put into jeopardy the identity of the confidential sources of information and the means by which the (Canadian Security Intelligence Service) collects information," one official wrote in a statement read in court.

THE CANADIAN PRESS

American urging

Preventing further leaks to China

Vic Toews said the government is aware that the head of the U.S. Intelligence Committee is urging Canadian companies not to do business with the Chinese telecommunications giant Huawei as a matter of national security.

A U.S. report earlier this week urged companies to avoid doing business with Huawei and ZTE and said regulators should prevent them from buying U.S. companies. It also said government computer systems should not include components from them because they might pose an espionage risk.

THE CANADIAN PRESS

Judges speak out on Pussy Riot decision

Member released. Panel tries to deflect international criticism by defending prison time for two others

The Russian judges who ruled to keep two of the three Pussy Riot band members behind bars took the unusual step of publicly defending their decision, saying Thursday that it was made independently and without pressure.

A panel of three judges at the Moscow City Court on Wednesday upheld a lower court ruling to send Nadezhda Tolokonnikova and Maria Alekhina to prison for two years, but they released Yekaterina Samutsevich after giving her a suspended sentence.

Pussy Riot staged an impromptu performance at Moscow's main cathedral in February in protest against President Vladimir Putin and the Russian Orthodox Church hierarchy for openly supporting his rule. The three women were convicted of hooliganism motivated by religious hatred, but they insist that their protest was political in nature and not an attack on religion.

The case has caused controversy in Russia and been widely condemned in the West, which may have prompted the judges to speak out.

The presiding judge said the appeals court deemed it necessary for Tolokonnikova and Alekhina to remain incarcerated.

"The court has considered all the circumstances of the case and the level of danger to society and ruled that their correction is possible only in isolation from society," judge Larisa Polyakova said.

She said the fact that the women both have a small child was taken into account at the lower court, which handed down two-year sentences on a charge that carries a maximum punishment of seven years in prison.

Polyakova said the leniency for Samutsevich reflected "her degree of participation" in the crime.

Samutsevich's lawyer made the case at the appeals hearing that her client should be treated differently because she had been nabbed by security guards and taken out of the cathedral before she was able to join other band members in the performance.

The Pussy Riot trial has become a symbol of Putin's crackdown on dissent since returning to the presidency in May after four years as prime minister. Just days before the appeals hearing, Putin said he thought the lower court had been right to hand down a two-year prison term, a statement that defence lawyers said would put pressure on the court.

Polyakova insisted that the judges were not influenced by Putin's statements and made the decision "that we thought was necessary."

THE ASSOCIATED PRESS

Judge Larisa Polyakova speaks with the media in Moscow Thursday. SERGEY PONOMAREV/THE ASSOCIATED PRESS

At a glance

A brief look at the three Pussy Riot members involved in the decision:

- **Nadezhda Tolokonnikova.** 22, is a philosophy student at Moscow State University, and a member of Voina, a performance art group. Her husband, Pyotr Verzilov, is a dual Russian-Canadian citizen and she is eligible for residency in Canada. She has a four-year-old daughter.
- **Yekaterina Samutsevich.** 30, is a computer programmer who helped develop a nuclear attack submarine for Russia's navy. She was arrested in 2010 for releasing cockroaches in a Moscow courthouse.
- **Maria Alyokhina.** 24, is a student at the Institute of Journalism and Creative Writing in Moscow who also volunteers at Moscow's Children's Psychiatric Hospital. She has a five-year-old son.

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Prison baby. Outcry follows jail-cell birth

The Elizabeth Fry Society is calling for a public inquiry into health-care services provided to inmates after a woman gave birth in an Ottawa jail cell without the help of a doctor.

The group's director, Bryonie Baxter, says a systemic review of the prison system is needed to begin changing a culture that sees inmates treated as less than human.

Julie Bilotta, a 26-year-old woman from Cornwall, Ont., gave birth to a boy Sept. 29 on the floor of a cell at the Ottawa-Carleton Detention Centre.

Baxter says Bilotta's screams for help while she was going into labour were ignored for hours and paramedics were only called after a baby's foot was seen coming out of the woman in a breech birth.

THE CANADIAN PRESS

Pregnant inmates

Madeleine Meilleur, Ontario's minister of Community Safety and Correctional Services, says the incident is being investigated

- The minister adds that pregnant inmates should expect to receive the same level of care as women in the general population.

Toddler served whisky

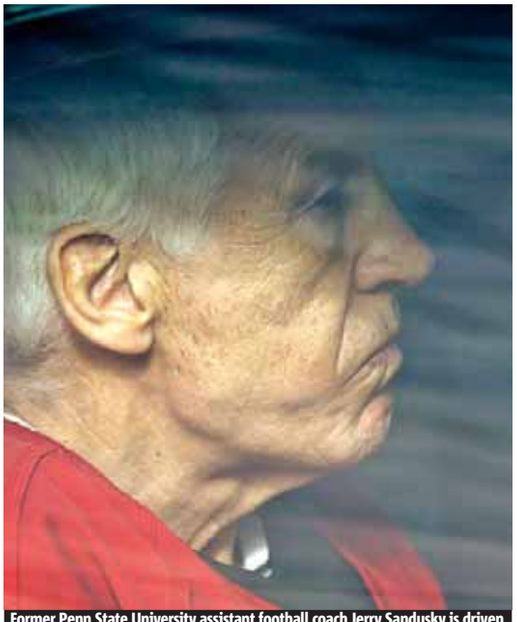
Skinamarinky drinky, drinky

A restaurant chain has apologized for accidentally serving alcohol to a toddler in Wales, calling it a case of human error.

The BBC reported that two-year-old Sonny Rees was taken to a hospital emergency room after drinking whisky at his second birthday party at a Frankie and Benny's restaurant in Swansea.

His mother said he was clearly intoxicated. She said she tasted his drink after noticing that he was making a funny face. At the hospital, the staff monitored his vital signs and later gave him the all-clear. THE ASSOCIATED PRESS

Sandusky's wife claimed their son was off his meds



Former Penn State University assistant football coach Jerry Sandusky is driven from the Centre County Courthouse after being sentenced in Bellefonte, Pa., Tuesday. Sandusky was ordered to serve at least 30 years in prison, effectively a life sentence, in the child sexual abuse scandal that brought shame to Penn State and led to coach Joe Paterno's downfall. MATT ROURKE/THE ASSOCIATED PRESS

Convicted pedophile. Former football coach's son was expected to testify for the defence until he told investigators he was abused by his father

Jerry and Dottie Sandusky wrote defiant letters to his judge before sentencing, attacking the motives of his victims, expressing a loss of faith in the judicial system and insisting he isn't a child molester.

Son's lawyer

"Matt is extremely disappointed that they have decided to attack him in what amounts to an effort to divert attention away from Jerry's heinous crimes."

Matt Sandusky's civil lawyer Joel Feller, who also represents at least five other victims or potential claimants.

The letters were released Thursday by Judge John Cleland, two days after he sentenced the former Penn State assistant coach to at least 30 years in prison for 45 counts of child sexual abuse.

Dottie Sandusky wrote July 9 that she never saw her husband do anything inappropriate to any child, a statement that echoed her trial testimony.

She was deeply critical of her son, Matt, who had been expected to be a defence witness until the trial, when he claimed to investigators he also had been abused by Jerry Sandusky.

Matt Sandusky has been diagnosed with bipolar disorder, "but he refuses to take his medication," she wrote. "He has had many run-ins with the law and stolen money and items from our family."

Matt Sandusky's civil lawyer Joel Feller, who also represents at least five other victims, said the letters were part of a failed strategy to blame others for Jerry Sandusky's crimes.

THE ASSOCIATED PRESS

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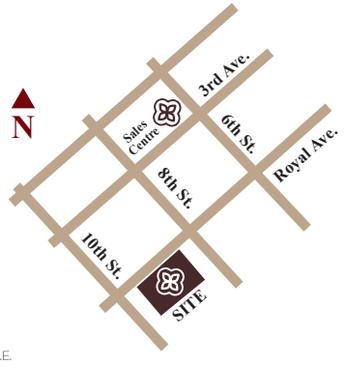

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Hong Kong. Woman dies after blood-transfusion beauty treatment

Hong Kong authorities said one woman has died and three others have been hospitalized after a beauty treatment involving blood transfusions.

Hong Kong's Hospital Authority said a 46-year-old woman died Wednesday of septic shock after receiving the treatment at a beauty clinic. The treatment is being tested as a method to fight cancer, but in this case it was used for cosmetic purposes.

The case has raised concerns about potentially risky medical treatments at the city's numerous clinics offering procedures that claim to enhance a person's appearance.

Health Secretary Ko Wing-man promised Thursday to review regulations governing the clinics and other private medical facilities. Ko said the review would look at putting private clinics that carry out "high risk medical treatments or procedures under regulatory control."

Health authorities are investigating whether a registered doctor carried out the treatment and whether the procedure was certified by Hong Kong's Medical Council.

The procedure

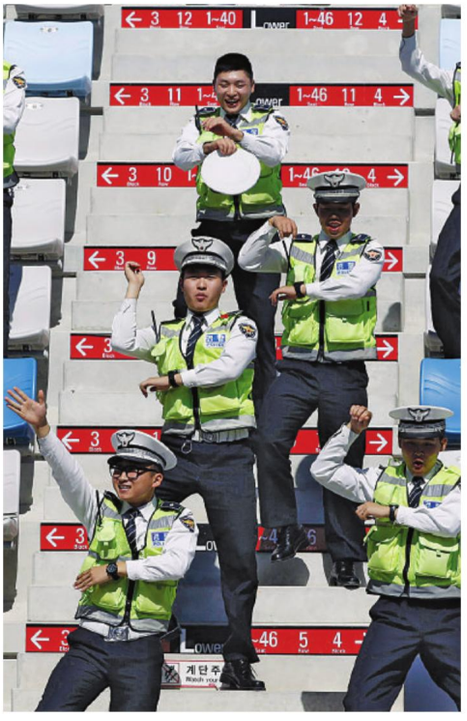
- **Injection.** The procedure, known as DC-CIK, involves the "concentration and processing" of blood by a lab before it is re-injected into the person it was drawn from, the government said.

The four also tested positive for a rare superbug called mycobacterium abscessus, which is extremely resistant to antibiotics.

The three women in hospital are a 64-year-old in critical condition, a 56-year-old in serious condition and a 59-year old in stable condition.

They were among 44 people who underwent the treatment at the DR Beauty chain of clinics. The treatment costs at least $6,320, according to local news reports.

Police and health officials are investigating how the blood was contaminated and the relationship between the beauty clinic, the treatment lab and the medical practitioner who carried out the procedure. THE ASSOCIATED PRESS



Cops go Gangnam Style

Police officers dance to South Korean rapper PSY's Gangnam Style dance on Thursday in the grandstand ahead of practice for the Korean Formula One Grand Prix in Yeongam, South Korea.

MARK BAKER/THE ASSOCIATED PRESS

Gruesome. Mom who beat toddler cries at sentencing hearing

A Dallas woman who admitted to beating her toddler and gluing her hands to a wall sobbed Thursday as a prosecutor ordered her to look at the injuries she inflicted on her daughter's body.

Elizabeth Escalona began crying and didn't speak for several seconds after prosecutor Eren Price displayed a photo of then-2-year-old Jocelyn Cedillo during Escalona's sentencing hearing. Dozens of red and brown marks from the September 2011 beating covered Jocelyn's back.

"Ms. Escalona, if you can do it, you can look at it," Price said in a loud, sharp voice.

Escalona, who pleaded guilty in July to felony injury of a child, was on the witness stand for a second day. She faces anywhere from probation to life in prison. Prosecutors are seeking a 45-year sentence.

Police say Escalona kicked her daughter in the stomach, beat her with a milk jug, then stuck her hands to an apartment wall with an adhesive commonly known as Super Glue. Escalona's other children told authorities their mother attacked Jocelyn due to potty training problems. THE ASSOCIATED PRESS

Dozens displaced

Squirrel-cooking causes fire: Officials

Authorities say a blaze that displaced dozens of people from a Michigan apartment complex may have been sparked by a resident trying to cook a squirrel with a propane torch. THE ASSOCIATED PRESS

Europe

Man gets prison for bomb hoax

A London man who mailed a gift-wrapped fake bomb to Turkey in a bid to disrupt his sister's wedding was sentenced Thursday to four years in prison. The parcel contained a teddy bear and a watch. THE ASSOCIATED PRESS

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COMBATTING CREEPSHOTS

Naming and shaming. Online vigilantes go after Reddit users who take sexualized pictures of unknowing women in public, post them online

JESSICA SMITH
Metro in Toronto

A photo of a woman's buttocks clad in white shorts, with a dark thong showing through, is one of the "creepshots" that started an online war about privacy.

Online vigilantes are targeting a Toronto man they say moderates a subsection of the popular website Reddit that is devoted to sexualized photos surreptitiously taken of women in public places.

It was deleted on Thursday by its moderator, "CreeperComfort," after an apparent blackmail message.

It asked him to delete everything on the forum or have his identity made public.

"Leave only one post up: A public apology from you to the women of Toronto and to women in general for what you've been doing. The apology should acknowledge that r/creepshots is a vile subreddit because it normalizes perverted behaviour."

The Internet wasn't without creepshots for long. Reddit users created a new subreddit, r/creepsquad, to fill the void. They were moderating it more heavily to prevent contributors' identities from becoming known, but as of press time it had also been banned.

But online vigilantes rose again. An anonymous Reddit user created a Tumblr blog with the identities — including photos, workplaces, full names and sometimes addresses — of the men who posted on r/creepshots. The Tumblr blog is unrelated to the message sent to CreeperComfort.

The creator of the Tumblr blog is anonymous but told the feminist website Jezebel she was hoping the men responsible would be reported.

"These f–ers think they can get away with it scot-free, which is one of the reasons why sexual violence is so prevalent around the world," she said.

Tumblr temporarily took down the Predditors blog after a Reddit user complained that it contained personal information about people it alleged were "sexual predators" without proof. The blog was later reinstated.

"This blog was mistakenly suspended under the impression that it was revealing private, rather than publicly available, information. We are restoring the blog," a Tumblr spokesperson said.

Reddit mod responds

One of the moderators of the Reddit forums devoted to creepshots claims she's a woman who is disgusted by the photos but cares more about freedom of speech.

A Reddit user with the handle POTATO_IN_MY_ANUS told Metro in an email interview that she values her privacy, so she won't disclose her name. Her frequent posts on Reddit are often pornographic. "I do not agree with creepshots and think they are a gross invasion of privacy," she wrote. "However, there were even more disgusting attempts to mischaracterize creepshots photographers as potential rapists and sex offenders. I think that is trivializing sexual crimes."

She says a photographers was beaten up after his identity was made public, but she can't provide proof of the attack because it would expose the victim.

It may not be Dexter-style vigilantism, but people online are starting to get fed up.
DAVID VAN DYKE PHOTO ILLUSTRATION

Opinion

Privacy advocate not feeling sorry for photogs

A professor who argues that the Internet needs better structures for protecting users' privacy has little sympathy for the creepshot photographers whose identities were exposed on a blog.

"You can't harm people on the one hand and cry me a river about your privacy invasion on the other," said Ryerson University's Avner Levin, who specializes in Internet privacy.

People can feel their privacy is violated when information they post to one site is used for a purpose that they didn't expect, Levin says.

"I think where we need to go as a society is to come down with rules concerning when that kind of connection should be allowed," he said.

However, the women in creepshot photos have rights as well, Levin said.

"There is a big misconception that just because you're out in public, you're fair game," he said. "People seeing you walking around is, in our day and age, different from having a fixed image of you, or a body part of you, that's posted on a website and never deleted."

The women who are photographed without their consent will continue to be hurt as their photos continue to be viewed online, he said.

JESSICA SMITH/METRO

Other cases of Internet vigilantism

"Timmy" and Dusty

- In February 2009, a boy calling himself "Timmy" abused a cat named Dusty and posted the video to YouTube. 4chan and Anonymous members investigated and the Comanche County Sheriff's Department in Oklahoma arrested two boys and charged them with animal cruelty. Websites publishing "Timmy's" real name persist to this day, despite the fact that he is a minor.

"Dog Poop Girl"

- In 2005, a commuter took a photo of a woman who refused to clean up after her dog after it defecated on the floor of a subway car in South Korea. The poster called her "Dog Poop Girl." She was later identified by Internet vigilantes. According to media reports, widespread shaming led her to drop out of university.
- In 2010, members of 4chan identified Mary Bale as the woman who was caught on a private security camera petting a cat, looking around and then dumping it into a garbage bin in Coventry, England. She received death threats and was charged and fined by animal-welfare authorities.
- After a video of upstate New York bus monitor Karen Klein being bullied went viral earlier this year, she and her grade-school tormentors were identified. Internet users raised more than $700,000 for her, some of which was used to set up the Karen Klein Anti-Bullying Foundation. The bullies were disciplined by their school and received death threats from the public.

JESSICA SMITH/METRO

Police have voyeurs in crosshairs

"Admiration" is one thing, voyeurism is another, according to police.

The Redditors who created r/creepshots argue that photos of unsuspecting woman are legal because they're in a public place, but Toronto police say it's not that simple.

"When you are in public, you do not have a reasonable expectation of privacy," the site says. "We kindly ask women to respect our right to admire your bodies and stop complaining."

Const. Tony Vella says there is a line between "admiration" and voyeurism.

"If you take a photograph of a person in a public forum for a sexual purpose, that is a criminal offence," he said.

To charge someone with voyeurism, police need to know when and where it was taken, who the person in the photo is, and if they consented to being photographed, as well as the intent of the photographer, said Vella.

"If someone files a complaint, we'll definitely investigate," he said.

JESSICA SMITH/METRO

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Children caught in Syrian fighting

A Free Syrian Army fighter comforts a child wounded by Syrian army artillery shelling, at Dar El Shifa hospital in Aleppo, Syria, Wednesday. Regime troops and rebel fighters exchanged fire for several hours around the 13th-century Umayyad Mosque in Syria's largest city, said local activist Mohammed Saeed. He said rebels were trying to drive out regime troops holed up in the downtown place of worship. MANU BRABO/THE ASSOCIATED PRESS

Plane was carrying ammunition to Syria: Turkish PM

Tough stand. Engineer on board Syrian plane said armed Turkish officials handcuffed the crew before inspecting packages

A Syrian Air Airbus A320 passenger plane sits on the runway at Esenboga airport in Ankara, Turkey, early Thursday after it was forced to land by Turkish jets on suspicion that it may be carrying weapons. BURHAN OZBILICI/THE ASSOCIATED PRESS

A plane intercepted by Turkish fighter jets on its way from Moscow to Damascus was carrying equipment and ammunition destined for the Syrian Defence Ministry, Turkey's prime minister said Thursday.

Recep Tayyip Erdogan's comments follow a fierce denial by Syria that anything illegal had been aboard the Airbus A320 that was forced by Turkey to land in Ankara late Wednesday. Syria, whose relations with neighbouring Turkey have plummeted over the Syrian war, branded it an act of piracy.

Earlier in the day, Turkish officials had rejected claims by Syria's ally, Russia, that Turkey had endangered the lives of Russian citizens on board the aircraft.

Yeni Safak, a newspaper close to the Turkish government, reported Thursday there were 10 containers aboard the plane, whose contents included radio receivers, antennas and equipment "thought to be missile parts."

Turkish state-run television TRT also reported the plane was carrying military communications equipment. Neither TRT nor the newspaper cited sources for their claims. The plane was allowed to continue to Damascus after several hours, without the cargo.

Cargo seized

> **"These were equipment and ammunitions that were being sent from a Russian agency ... to the Syrian Defence Ministry."**
> Recep Tayyip Erdogan, Turkey's prime minister

Erdogan refused to say how — or from whom — Turkey had learned that the twice-weekly scheduled flight would be used to transport military gear to Syria.

Turkey has called for Syrian President Bashar Assad to step down, while Damascus accuses Turkey of supporting the rebels. The two neighbours have traded artillery fire over Syria's northern border throughout the past week.

Hours before the Turkish statement, Russian Ambassador Vladimir Ivanovsky had held talks with Turkish officials at the Foreign Ministry.

Russian Foreign Ministry spokesman Alexander Lukashevich had said earlier Thursday that Moscow was concerned that the lives and safety of the 35 passengers, including 17 Russian citizens, had been endangered.

He said Turkey without explanation denied Russian consular officials and a doctor access to the passengers, who had not been allowed into the airport for eight hours or provided with food.

THE ASSOCIATED PRESS

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Confused by your cell contract? The CRTC wants to hear from you

National standards. Telecom regulator asks for consumer input on wireless retail code

Tablets, cellphones and other wireless services will be covered under the CRTC's national retail code. The code could help consumers understand terms and conditions, which now vary greatly between wireless companies. GETTY IMAGES FILE

Canadians are being asked for help to develop a national retail code for wireless services like cellphones and tablets.

The CRTC said Thursday that it's asking for help because consumers have said their monthly contracts are confusing and the terms and conditions can vary greatly from one wireless company to another.

"Our goal is to make sure that Canadians have the tools they need to make informed choices in a competitive marketplace," CRTC chairman Jean-Pierre Blais said in a news release.

The federal telecom regulator said consumers are being asked for their opinions on the terms and conditions that should be addressed by such a code and how the rules should be enforced, for example.

The CRTC said a national code will help Canadians better understand their rights as consumers as well as set out the responsibilities of wireless companies.

Canadians can participate online or write to the CRTC to give their views. The CRTC will also hold a public hearing on the matter Jan. 28 in Gatineau, Que.

Telus, which asked for a national code last spring, said a consistent set of national standards would benefit consumers. "They ensure that all Canadians enjoy the same safeguards, same terms of service," said Telus spokesman Shawn Hall. He said each province having its own standards and rules would be "inefficient and could be unfair for Canadians."

"Rather than having 12 regional debates about this, it makes sense to come together to have one national conversation that ensures all Canadians are treated the same," Hall said.

Quoted

"Our goal is to make sure that Canadians have the tools they need to make informed choices in a competitive marketplace." CRTC chairman Jean-Pierre Blais

THE CANADIAN PRESS

August data. Slumping imports reduce Canada's trade deficit

Canada's trade deficit with the world narrowed in August to $1.3 billion from $2.5 billion in July due mostly to a drop in imports, further evidence economists said of the impact of the sluggish global economy on the country.

David Watt, chief economist at HSBC Bank Canada, said the trade gap narrowed for the wrong reason — weakness here in Canada.

"Canada's trade deficit narrowed in August, and though rising energy prices suggest that the decline was for the right reasons, that is higher prices for key exports, in fact, the narrowing had more to do with slumping imports," Watt said.

Statistics Canada said Thursday that merchandise imports fell 3.1 per cent to $38.8 billion, with declines in every sector except energy products.

Exports edged down 0.1 per cent in August to $37.5 billion as exports of industrial goods and materials slipped and exports of energy products increased after six consecutive monthly declines.

Quoted

"(Though) rising energy prices suggest that the decline was for the right reasons ... in fact, the narrowing had more to do with slumping imports."
David Watt, chief economist, HSBC Bank Canada

THE CANADIAN PRESS

Market Minute

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Wendy's revamps 30-year-old logo

Wendy's pigtails are getting a tweak. For the first time since 1983, the Dublin, Ohio-based fast food company is updating its logo in a move intended to signal its ongoing transformation into a higher-end hamburger chain.

Instead of the boxy, old-fashioned lettering against a red-and-yellow backdrop, the pared down new look features the chain's name in a casual red font against a clean white backdrop. An image of the smiling, cartoon girl in red pigtails floats above — though this girl looks more vivid and not quite as childlike.

CEO Emil Brolick said the current logo had served the company well for the past three decades, but that it was time for an update. Still, Brolick said he was encouraged by consumer feedback in testing dozens of new logo variations over the past several months.

"When we pushed things too far, they very much reeled us back," he said, noting that it showed just how attached people are to the brand.

The makeover comes as the chain struggles to redefine itself in the face of intensifying competition from the likes of Panera Bread Co. and Chipotle Mexican Grill Inc., which are seen as a step up from traditional fast food.

The original Wendy's logo, left, and its new logo. The fast food company has revamped its look to try and project a higher-end image.
WENDY'S/THE ASSOCIATED PRESS

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Mini-Wheats mishap. Kellogg Canada recalls cereal after metal found in packaging

Kellogg Canada has recalled one of its most popular brands of cereal due to pieces of metal being found in the packaging.

The Canadian Food Inspection Agency says the company is recalling most sizes of Mini-Wheats brown sugar and original frosted cereal sold nationwide.

The country's food safety watchdog says pieces of potentially harmful metal were found in the cereal.

The products have best-before dates from April 1 to July 29, 2013.

The CFIA issued the recall with little fanfare on Oct. 7 and has not reported any injuries since.

Kellogg Canada could not immediately be reached for comment.

THE CANADIAN PRESS

Job market. Numbers reveal fewer Americans are seeking unemployment aid

The number of Americans seeking unemployment aid plummeted last week to seasonally adjusted 339,000, the lowest level in more than four years.

The sharp drop, if sustained, could signal a stronger job market.

The Labor Department said Thursday that weekly applications fell by 30,000 to the fewest since February 2008. The four-week average, a less volatile measure, dropped by 11,500 to 364,000, a six-month low.

The positive figures follow a report last week that said the unemployment rate in the U.S. fell in September to 7.8 per cent.

It was the first time since January 2009 that the rate dropped below eight per cent.

THE ASSOCIATED PRESS

European debt crisis requires urgent action, IMF chief says

World economy. 'More needs to happen, and faster,' Lagarde says regarding Europe's debt problems and the looming fiscal crisis in the United States

International Monetary Fund managing director Christine Lagarde delivers a speech during the Civil Society Organization's Townhall meeting at the annual IMF/World Bank meetings in Tokyo on Thursday. SHIZUO KAMBAYASHI/THE ASSOCIATED PRESS

The head of the International Monetary Fund called for urgent action to tackle Europe's debt problems and an approaching fiscal crisis in the U.S. on Thursday, warning that the struggling world economy is already falling short of even pessimistic expectations.

IMF chief Christine Lagarde, speaking to reporters as the IMF and World Bank held annual meetings in Tokyo, praised recent steps taken by the European Central Bank and European governments, but said "more needs to happen, and faster."

Finance ministers and central bankers from the Group of Seven richest nations met for about 90 minutes on the sidelines to discuss the European debt crisis.

They also discussed the impending budget impasse in the U.S., an issue that prompted some at the meeting to express concern, according to a senior Japanese Ministry of Finance official who briefed reporters on condition of anonymity, which is ministry policy. They released no communiqué.

U.S. Treasury Secretary Timothy Geithner was upbeat about recent moves in Europe to stabilize and reform crisis-stricken economies.

"The basic thrust of the strategy is right and good," he told a conference on the sidelines of the IMF and World Bank meetings. "They're already having traction in improving competitiveness."

Geithner also sought to strike a reassuring tone regarding the threat of the so-called "fiscal cliff" of tax increases and deep spending cuts that will take effect in 2013 unless Congress and the Obama administration resolve a budget impasse.

The Obama administration intends to try to fix the problem before the end of the year, Geithner said. "We're going to take a run at it."

The IMF has urged the U.S. to raise the ceiling on the level of debt the government can issue, which is capped by law. In August 2011, a battle between Republicans and Democrats over raising the limit wasn't resolved until the U.S. almost defaulted on its debt.

THE ASSOCIATED PRESS

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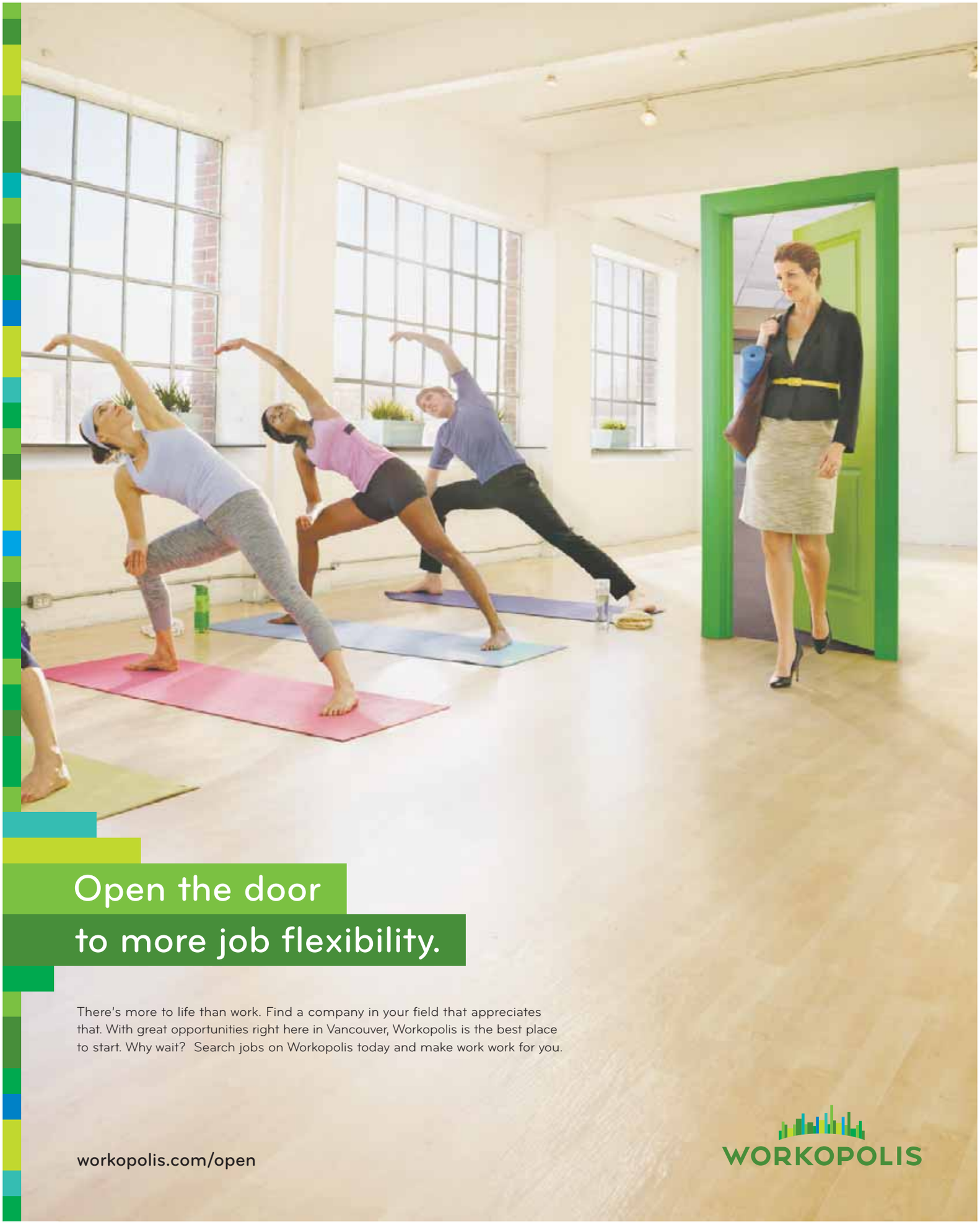
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BIG BIRD AD LEAVES US TICKLED PINK

THE LIST
Neil Morton
metronews.ca

It's that time again; the time when The Metro List combines everything from the awesome to the zany to remind you that your world is getting weirder by the week.

1 **Eighties re-enactment.** Everyone knows that iconic scene from 1989's Say Anything with John Cusack (as Lloyd Dobler) holding up the boom box while playing In Your Eyes for Ione Skye (as Diane Court). Well, Cusack showed up on stage with a boom box for Peter Gabriel at the Hollywood Bowl on the weekend before he performed the song. Eighties movie re-enactments in real life = retro awesome.

2 **The shocking split.** They were one of those Hollywood couples that gave you hope for longevity in Hollywood couples. But on Monday, after 30 years of marriage, actors Danny DeVito and Rhea Perlman announced they were separating. Love is dead. In Hollywood, that is. Not in the real world.

3 **Poor Elmo.** Big Bird has become a huge star after Mitt Romney's remarks in the debate about loving him, but that he would still be cutting funding from PBS. Big Bird made an appearance on Saturday Night Live, and stars in Obama's new campaign ad in which Big Bird and Sesame Street are compared to Bernie Madoff and Wall Street. Poor Elmo is waiting for a Romney endorsement now.

4 **Ben Affleck.** The director/actor went on Twitter Monday to host an online chat about Argo, his new drama/thriller opening Friday Oct. 12. Affleck showed his funny side, tweeting if he wasn't directing, "I'd be writing Twitter feeds for celebrities." And if Argo "were mistaken for #FARGO, I wouldn't mind. Pretty great movie." But just don't mistake Argo for the Toronto Argos.

5 **Jen's rock.** Jennifer Aniston's ginormous engagement ring from fiancé Justin Theroux caught on camera was the talk of the Internet, with some people calling it over the top, pretentious and gaudy. Of course, there's always the remote possibility Aniston's pranking us with that huge rock. Or trying out for Real Housewives of Beverly Hills.

6 **Sexiest woman alive.** It must be an honour for Mila Kunis to receive this title from Esquire magazine in their November issue. And her beau Ashton Kutcher must be an equally happy camper. Runners-up for the title include Anne Hathaway, Katie Holmes and my wife, Christi. Now, the part about my wife isn't true, but I just got enough brownie points to last a week for suggesting it.

7 **Tim Tebow.** Monday night's NFL game between the Jets and Texans became one of good versus evil when Jets backup QB Tim Tebow (a devout Christian) tweeted out earlier in the day "Looking forward to giving God all the glory in tonight's 666th Monday Night Football game. Romans 8:37-39." Evil won out, barely, as the Texans beat Tebow 23-17.

8 **Lena Dunham.** The Girls creator's autobiographical Not That Kind of Girl: A Young Woman Tells You What She's Learned, is the talk of literary circles. A bidding war for the 26-year-old's book of essays ended with her signing a $3.5-million US deal with Random House. Publishers, if you're interested in Not That Kind of Guy: A Middle-Aged Man Tells You What He's Learned, give me your best offer.

9 **Eric Winston.** An eloquent post-game rant by the Kansas City Chief offensive lineman went viral on YouTube after he tore into hometown fans who cheered an injury to their own QB Matt Cassel, who had been performing poorly. Cassel suffered a concussion and Winston laid into the fans, calling the cheering "100 per cent sickening." Indeed, those fans were so far offside.

10 **Jian Ghomeshi's 1982.** This goofy, thoughtful memoir by the host of CBC Radio's Q gives the goods on life growing up as a Persian-Canadian boy in the early '80s in Thornhill, Ont. And it also covers the influence of new wave music (Bowie, The Clash, Talking Heads — yes!) on Ghomeshi. Full of pop culture, full of Canadiana, full of the '80s — like it on Facebook, love it in real life.

11 **Twitter quake.** The Montreal region was hit by a small quake Wednesday night, and people took to Twitter with some comic gems, like "Apparently the Hockey Gods are pissed that the puck won't be dropping at the Bell Centre on Thursday. #earthquake #montreal," tweeted one person. And "PVRs have spoiled me. I want to rewind real life by 10 minutes so I can feel that #earthquake again" said another.

Large feat for tiny creature

NUNU RIZANI/SOLENT NEWS

Indonesia's models

The backyard miracles

This ant likes a challenge, playing with a marble several times its size on a shallow pool of water.

The moment was captured as part of a series by Indonesian amateur photographer Nunu Rizani, showing macro images of insects playing with his children's toys on water.

METRO

The photog

"I waited for that wonderful moment when they play on the marbles. Normally they avoid water, but when they know it's not deep, they can walk on it."

Nunu Rizani
Finance worker from West Java, Indonesia

Insect heroes

They work for you:

- **Ladybugs.** The most popular insects according to a U.K. survey, the garden saviours eat parasites that destroy plants.
- **Cockroaches.** U.S. police plan to use remote-controlled roaches as scouts in hostage situations.
- **Silkworms.** Their thread produces the silk for clothing.

Impressive work

50

They may not look strong, but ants can carry up to 50 times their own body weight. Top human weightlifters are weaklings by comparison. They can't lift more than four times their size.

Metropolitan Panel

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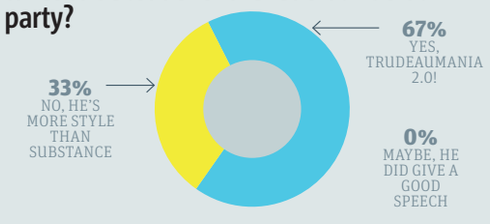
Do you think Justin Trudeau has what it takes to be leader of the federal Liberal party?



Twitter

@carlyraejepsen: Vancouver what a magic night! Thank you for making my dream come true... Rogers Arena!!! Eek

@christyclarkbc: Today is the 1st International @ DayoftheGirl . How will you celebrate girls today & every day? http://dayofthegirl.org/ #yvr

@brentgranby: YMCA offering FREE training for cycling in Vancouver, Oct. 19. Promoting cycling and outreach to newcomers and different ethnic groups.

@NiraArora: Genealogists have discovered Justin Bieber is a distant cousin of movie star Ryan Gosling & Avril Lavigne and... Celine Dion!! WHAT!?!!

@ThomasDrance: Rough day for Bieber.

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Canadians get some hero cred in Argo. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Mission: Theatrical

Argo. The Reel Guys may have uncovered the underlying intent of this movie about a Hollywood-assisted CIA op in Iran

Richard: Mark, despite being based in truth, this spy story has the kind of Hollywood feel that reduces the agents to stereotypes — the world-weary spymaster, the by-the-book boss wielding the "Clipboard of Authority" — and the mission to a series of set pieces involving split-second timing and imminent danger. But this isn't Tinker Tailor Soldier Spy, with that movie's pensive take on the intelligence racket. It's an Affleck-directed thriller that despite its overreliance on well-worn theatrics, works well.

Mark: I'm so glad it isn't Tinker Tailor Boring Spy. That put me to sleep. This is a fast-paced, often-funny caper movie. Everyone plays their parts well, but it's not an actor's movie, it's the story that matters. And what a story! It seems absurd but it's too loopy NOT to be true. You might say the film buys into the American belief that Hollywood conquers all, even an international crisis, but it sends it up satirically too. And Canadians are partly the heroes of the film — sort of.

RC: The Canadian connection is played with a sort of understated aplomb, which I suppose suits our national character, but I would have loved to see Ken Taylor played as more of an action hero, like Captain Canuck with diplomatic immunity. I'll also agree this isn't an actor's movie, but you have to love Alan Arkin as Hollywood mogul Lester Siegel. Arkin is the most flamboyant actor on screen and injects needed energy into stateside scenes.

MB: So true about Arkin; he's the only one who stands out. And he has the best line in the film: "If I'm going to make a fake movie, I want it to be a fake hit!" I actually spent time wondering if the fake movie might actually be watchable if it were made. The plot didn't look any worse than John Carter. And here's a nice paranoid thought: The Iranians in the movie looked dangerous, and the timing of the movie's release, on the eve of a possible U.S. military intervention into Iran, seems convenient. A CIA co-production, Richard?

RC: Great, now the Reel Guys are going to end up on some kind of CIA watch list. Thanks for exposing the real purpose of this movie.

MB: Well if the CIA did produce it, they did a great job. One of the more original and entertaining films of the year.

Synopsis

The action begins in 1979 as Iranian militants invade the U.S. embassy in Tehran, taking 52 of the 58 diplomats hostage. Six manage to escape, making their way to refuge at the home of Canadian Ambassador Ken Taylor (Victor Garber). In the U.S. the CIA hire Tony Mendez (Ben Afleck), an "exfiltration" expert to smuggle the six out of Iran. Creating false identities, he has them pose as a film crew scouting locations for a fake sci-fi flick called Argo.

- Richard: ●●●○○
- Mark: ●●●●○

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Polley glad media is focusing on the message of her film and not just her life

Stories We Tell. Movie is based on Toronto star's childhood and the tricky, painful task of finding out who her real father was

STEVE GOW
stevegow@metronews.ca

Sarah and Michael Polley. The director later discovered that Michael was not her biological father. PHOTO COURTESY OF THE NATIONAL FILM BOARD OF CANADA

There's one good aspect to Sarah Polley suspiciously keeping mum with the media about the movie she's been secretly making since 2008.

"Thankfully, they've seen the film for the film as opposed to being too interested in the revelation of my personal life," said the actress-turned-director recently in Toronto about her documentary Stories We Tell.

"That's been nice, to talk to people about something I worked on instead of just what happens in my life."

In truth however, Stories We Tell (in theatres October 12) is very much about what has happened in Sarah Polley's life.

Having answered a lifelong suspicion that she was conceived in an extramarital affair, the Oscar-nominated filmmaker of Away From Her was inspired to investigate the infallibility of memory. Without much more, she began interviewing her own family about their late mother and the plausibility of the secret affair.

"We all have these moments or these events in our families, whether they be tiny or huge, that we're convinced we know the truth about," said Polley.

"There's so many debates about what actually happened or what was the truth ... the only anchor we have in this total mess of life is the narrative we create out of the events of our lives, which may be totally constructed, but that's something to hang on to in the middle of such a crazy ride we're on."

It's certainly paying off for Polley. The genre-bending film that's as stirring as it is beguiling has gained critical acclaim as well as an American distributor that will hold off on its U.S. release so that Stories will apply for next year's Oscar race.

"It's all kind of shocking," said Polley. "I'm a little shocked that anyone connects to it… but maybe its because when you get really specific it makes it easier for people to relate to more universal themes or project their own lives onto it."

Director's choice

Stories We Tell director Sarah Polley reveals her favourite documentary.

- **Five Obstructions.** "I love it," admitted Polley about the 2003 mind-bender in which filmmaker Lars von Trier challenges another director to remake a short film five different ways.

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Quoted

"I made this film thinking it would have a very, very small life within Canada and hopefully wouldn't be a total embarrassment...

"I kept saying to my siblings when they would be worried about things they had said in the interviews... 'You really don't have to worry, no one will ever see this... no one's going to care.'"

Sarah Polley on her genre-blurring documentary, Stories We Tell, about a personal family secret she feared would upend her personal and professional life. **THE CANADIAN PRESS**

Audition with Spielberg? No big deal for Henry Thomas

Blu-ray release. Actor who played Elliott reflects on life-changing role, 30 years after E.T. hit theatres

Henry Thomas, who played Elliott in E.T., was too young to realize how important his role was. HANDOUT

There was a lot of pressure resting on Henry Thomas's tiny shoulders when he was cast in E.T. the Extra-Terrestrial, since the potential success of the tear-jerking fantasy classic was in part pinned on the pre-teen's ability to form a believable bond with the titular alien.

But Thomas, who was 10 when the influential film was released, was fortunate — he was too young to realize how much the film's prospects might have hinged on his emotional performance.

"I felt the pressure just as a day to day thing — it was a lot of work — but I didn't delve past it, didn't start to build it up in my mind or anything," Thomas, now 41, said in a recent telephone interview.

"I didn't stress out over it. Because I was 10 (and) I was worried about other things.

"If I had to do it now? I'd probably be a nervous wreck."

Those were innocent days for Thomas, who recalls that even when he walked into the audition with director Steven Spielberg — now a three-time Oscar winner — he wasn't at all starstruck. Thomas was just another sci-fi obsessed child excited to meet the man who helped bring Star Wars and Raiders of the Lost Ark to the screen.

Thomas's crucial audition for the role of Elliott — a lonely boy in suburban California who befriends and protects a gentle alien that's stranded on Earth — has been immortalized on YouTube, though it's also one of the many special features bundled into the film's lavish new Blu-ray release, which hits stores Tuesday and includes a startlingly fastidious visual restoration.

During the audition, Thomas improvises with an offscreen line-reader portraying a government agent who wants to capture E.T. for study. Thomas, his lip quivering and eyes welling up with tears, shouts back: "You can't take him away, he's mine!"

As soon as the try-out ends, Spielberg waits just a matter of seconds to give Thomas the good news: "OK, kid, you got the job."

"That was great," says Thomas now. "If every audition was like that, it'd be perfect."

At the time of this interview, Thomas admitted he hadn't recently revisited the film — "I didn't do my homework," he cracked.

But it won't be long before he gives it another look.

"I'm planning on showing it to my oldest daughter, who's eight now," he said.

"It's pretty much right up her alley."

THE CANADIAN PRESS

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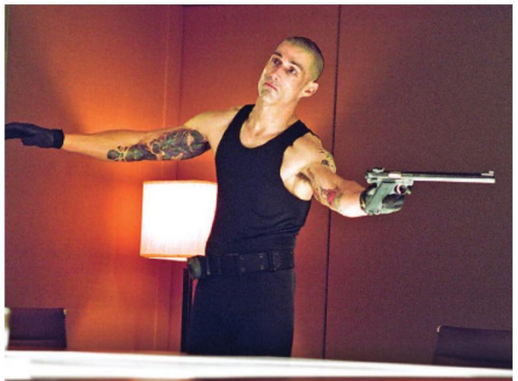
Matthew Fox. Playing a psychotic assassin requires commitment



Matthew Fox looking lean and mean in Alex Cross. HANDOUT

Matthew Fox underwent a startling physical transformation, dropping down to nearly zero-per cent body fat to play the psychotic assassin Picasso in Alex Cross, so it's understandable that he's been getting a lot of diet and exercise questions. But we wanted to know about some other things — like why he isn't going back to TV anytime soon and how things are going with the reportedly troubled World War Z. On that last topic, in fact, he'd like to clear a few things up.

How tired are you of getting diet and exercise questions?
(Laughs) Yeah. I fortunately braced myself for the fact that that was going to be one of the things that people were going to come with as far as questions. So I'm not too tired about it. It was a lot of hard work, man. I don't watch any playback or rushes or anything like that — I still haven't seen the movie. I think down the road I always hit a point where I'm like, "OK, now I can watch this." So I really hadn't seen myself and what I was setting out to accomplish with that guy until somebody sent me [a promotional photo]. Somebody forwarded it to me and I opened this email, and it's this image of myself in the cage thing where he's breaking the guy's arm. And I was like, "Whoa, dude, that is so intense and disturbing."

So where are you as far as watching your own stuff? What have you seen?
Well, I mean I've seen Speed Racer a couple of times. I watched the first half-season of the first year of Lost. And I've seen Vantage Point, I've seen We are Marshal. I haven't seen any of the three that are going to be coming out. I haven't seen Alex Cross or World War Z or Emperor.

I don't think anyone's seen World War Z yet.
Well, some people that I work with have seen it, and they think it's bad-ass. I think Paramount must be a little bit bummed by the rumour that's been blogged on movie sites that just doesn't have any basis in fact. That's a trend that's happening on every level of our pop culture stuff, and for me anyway it's a little disturbing. I like talking about things that have basis in fact, not complete and total fiction by people who really just don't have any position to be doing that.

NED EHRBAR, MWN

Edward Burns gets back to his Irish roots

What he knows best.
Star of Alex Cross talks about his work on a sequel to Brothers McMullan and how Tyler Perry gave him the idea to do it

NED EHRBAR
Metro World News in Hollywood

Alex Cross opens next Friday. HANDOUT

Edward Burns hit it big with his debut feature as a writer, director and star, the Brothers McMullan, in 1995. So what's he planning for the 20th anniversary? A sequel, of course. In fact, Burns tells Metro that none other than Tyler Perry — with whom he co-stars in Alex Cross — has encouraged him to get back to the Irish-American story lines that brought him success to begin with.

It's been nearly 20 years since the Brothers McMullan.
I can't believe it's coming up on 20 years. It's crazy. I'm actually working on the sequel for the 20th anniversary. And I did one that comes out in November called the Fitzgerald Family Christmas, which is seven adult siblings. All my friends from big Irish clans who have seen it are like, "Oh man, this one hits a little too close to home."

Why a Christmas movie?
It's funny. Tyler is the inspiration for the movie. He had just watched Brothers McMullan while we were working together and he was like, "Why didn't you ever make a sequel for that film?" So that's where that idea came from. And then he goes, "You know, those first two movies were so successful, and it's all about the Irish-Catholic families. Why haven't you written about that since?" And I really didn't have an explanation. He's like, "Take it from me. Super-serve your niche. I guarantee that all those folks that really connected to those first two movies, if you were to make another Irish-American-themed film, they're probably going to come out to check it out." I was like, "F—, you know what? He's absolutely right." So I sat down and I just started writing.

Quoted

For me as a filmmaker, it's not even just writing what you know, it's write what you love ...
Edward Burns on the Irish-American references in much of his work

Aside from your own movies, a lot of your characters have this strong Irish-America identity. It's even mentioned here in Alex Cross.
I had nothing to do with that being in the script. I think at a certain point in some of the films I've acted in, they just throw that in there — or they throw the New York thing in there. I was in this movie called Life or Something Like It with Angelina Jolie, a romantic comedy, and at a certain point they were just like, "All right, what are we going to do with this accent? Let's get him in a Mets hat in one scene and we'll just be done with it." But for me as a filmmaker, it's not even just writing what you know, it's write what you love, you know? Growing up ... everywhere we went there was just nothing but Irish people. It's in your blood.

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Comedy

Here Comes The Boom

Director. Frank Coraci

Stars. Kevin James, Salma Hayek

●●○○○

Here Comes the Boom may not bring the boom but it's not quite cinematic doom either. At the broad comedy's core is Kevin James playing earnest as a bored biology teacher engaging in mixed martial arts to raise funds for his financially-strapped school. As outrageous a premise as that is, it still sort of works due to some charming gags and bold brawl scenes. However, constant jabs of formulaic sentiment definitely keep the film from becoming a true champ.
STEVE GOW

Comedy

Seven Psychopaths

Director. Martin McDonagh

Stars. Colin Farrell, Sam Rockwell

●●●●○

It may not be as neatly-structured as his Oscar-nominated breakthrough comedy In Bruges but Martin McDonagh's Seven Psychopaths is certainly as entertaining. A bizarre riff on the art of screenwriting, the dog-napping caper features a struggling scribe (Colin Farrell) who finds inspiration in the shady characters that arise when his best bud nabs a mobster's mutt. While it's certainly a complex narrative that will lose many mainstream moviegoers, snappy dialogue and a fun cast make Psychopaths a big score. **STEVE GOW**

Horror

Sinister

Director. Scott Derrickson

Stars. Ethan Hawke, Juliet Rylance, James Ransone

●●●○○

A true crime author (Ethan Hawke) is so convinced he's on to a new real-life mystery with the makings of a bestseller he relocates to a small town and a new house. He doesn't tell his wife or kids that the house is actually the scene of the crime he's investigating or about the disturbing home movies he finds in the attic. Sinister is a good old-fashioned spooky movie. It shies away from getting really down and dirty — most of the really grim stuff is left to our imaginations — but it builds tension well and will leave you unsettled.
RICHARD CROUSE

Horror

Antiviral

Director. Brandon Cronenberg

Stars. Caleb Landry Jones, Sarah Gadon, Malcolm McDowell

●●●○○

Brandon Cronenberg's maiden feature is, on the surface, akin to the body horror bent of his famous father. But underneath it beats a very different, even more bleak heart. Caleb Landry-Jones plays Syd, a bootlegger of celebrity viruses whose clientele are addicted to injecting themselves with the diseases of the stars. Soon, Syd is involved in corporate skullduggery which leads to vomiting blood all over white walls. DP Karim Hussain's imagery is crisp and Cronenberg goes for icy satire tempered by lowbrow FX gags. **CHRIS ALEXANDER**

Drama

Arbitrage

Director. Nicholas Jarecki

Stars. Richard Gere, Susan Sarandon

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First-time filmmaker Nicholas Jarecki, explores in Arbitrage a rich investment manager (Richard Gere) and his desperate attempt to hide his lover's homicide while trying to sell his failing company. Jarecki may force a complex examination of corruption using a slightly conventional narrative but it's certainly forgivable considering the great performances.
STEVE GOW

Documentary

Hellbound?

Director. Kevin Miller

●●○○○

The question of where we go where we die — if we've been bad — is parsed in Kevin Miller's intriguing but ultimately frustrating Hellbound? **ADAM NAYMAN**

Lord of the Rings

New Zealand gets into The Hobbit spirit

New Zealand's capital Wellington will rename itself "The Middle of Middle-earth" when it hosts the world premiere of The Hobbit movie trilogy next month.

Middle-Earth is the fictional setting for the movies.

Wellington Mayor Celia Wade-Brown says the city will spend 1.1 million New Zealand dollars ($900,000) on a red-carpet celebration for the Nov. 28 premiere of The Hobbit: An Unexpected Journey at the downtown Embassy Theatre.

The movie is the first of three prequels to The Lord of the Rings movies. It's directed by Wellington resident Peter Jackson and is shot in New Zealand.

The city will also host Hobbit artwork and an artisan festival.

The city says the postal service and local newspaper will be among many agencies to use the unofficial Middle Earth moniker for three weeks.
THE ASSOCIATED PRESS

WINNER 2012 tiff. toronto international film festival PEOPLE'S CHOICE MIDNIGHT MADNESS AWARD
"AN ENERGETICALLY DEMENTED PSYCHO-KILLER COMEDY...CHANNELING QUENTIN TARANTINO."
Entertainment, Lisa Schwarzbaum
3. Colin Farrell 4. Sam Rockwell 7. Woody Harrelson
2. Christopher Walken 6. Tom Waits 5. Abbie Cornish 1. Olga Kurylenko
1. 2. 3. 4. 5. 6. 7.
From The Academy Award® Winning Writer and Director Of In Bruges
SEVEN PSYCHOPATHS
They Won't Take Any Shih Tzu.
CBS FILMS 18A EXPLICIT VIOLENCE FILM4
YouTube.com/AllianceFilms SevenPsychopaths.com Facebook.com/AllianceFilms
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FACEBOOK.COM/ALLIANCEFILMS YOUTUBE.COM/ALLIANCEFILMS

FROM THE DIRECTOR OF ALICE IN WONDERLAND
A FILM BY TIM BURTON
Disney
FRANKENWEENIE
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NOW PLAYING
For Theatres and Showtimes: Check Local Listings

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 12 TO THURS., OCT. 18. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Vancouver

OMNIMAX Theatre Science World 1455 Quebec St., 604-443-7443

Rocky Mountain Express (STC) Fri-Thu 1-3
To the Arctic (G) Fri 12-2 Sat-Sun 12-2-4 Mon-Thu 12-2

Dunbar Theatre 4555 Dunbar Street, 604-222-2991

Argo (PG) Fri 7-9:35 Sat-Sun 1:30-4-7-9:35 Mon-Thu 7-9:35

Fifth Avenue Cinemas 2110 Burrard Street, 604-734-7469

Arbitrage (14A) Fri-Thu 1:45-4:30-6:50-9:15
Looper (14A) Fri-Thu 1:30-4:15-7:10-9:40
The Master (14A) Fri-Thu 1:15-4-7-9:45
The Perks of Being a Wallflower (PG) Fri-Thu 2-4:45-7:20-9:30
Searching for Sugar Man (PG) Fri-Thu 3
Taken 2 (PG) Fri-Wed 1-5-7:25-9:25 Thu 1-5-9:25

Granville 855 Granville St., 604-684-4000

The Bourne Legacy (PG) Sat-Sun 3:55-6:40-9:20 Mon-Thu 5:25-8:05
The Campaign (14A) Sat-Sun 4:10-7-9:25 Mon-Thu 5:35-8:25
The Dark Knight Rises (PG) Sat-Sun 4:05-8 Mon-Thu 8
Hope Springs (PG) Sat-Sun 4:20-6:45-9:15 Mon-Thu 5:30-8:10
Premium Rush (14A) Sat-Sun 4:25-6:30-9:05 Mon-Thu 5:50-8:30
Ted (14A) Sat-Sun 4-6:35-9:10 Mon-Thu 5:40-8:15
Trouble With the Curve (PG) Sat-Sun 4:15-6:50-9:20 Mon-Thu 5:45-8:20

Pacific Cinémathèque 1131 Howe Street, 604-688-3456 cinematheque.bc.ca

Art for Consenting Adults (STC) Mon 8
Death of a Superhero (STC) Wed 7:30
Images Across Canada: 1988 (STC) Thu 7
Images Across Canada: A Letter to the Living (STC) Thu 8:30
No Films Showing Today (STC) Sun Tue
Vancouver International Film Festival (STC) Fri
Visible Verse Festival (STC) Sat

Park Theatre 3440 Cambie Street, 604-876-2747

Argo (PG) Fri 4-7-9:30 Sat-Sun 1:30-4-7-9:30 Mon-Thu 4-7-9:30

Rio on Broadway 1660 E. Broadway, 604-878-Film riotheatre.ca

The Dream Factory (G) Wed 6:30-9
Ghostbusters (PG) Fri 11
No Films Showing Today (STC) Sat-Sun Tue Thu
Occupation (STC) Mon 6

Scotiabank Theatre Vancouver 900 Burrard St., 604-630-1407

Argo (PG) Fri-Sun 1:10-4:05-7-9:55 Mon 1:15-4:05-7-9:55 Tue 1:10-4:05-7-9:55 Wed-Thu 1:15-4:05-7-9:55 Fri-Sun 1:50-4:45-7:40-10:35 Mon 1:30-4:25-7:20-10:20 Tue 1:50-4:45-7:40-10:35 Wed-Thu 1:30-4:25-7:20-10:20
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (G) Fri-Tue 1:15-3:30-5:50-8:10-10:25 Wed 1:15-3:30-8:10-10:25 Thu 1:15-3:30-5:50-8:10-10:25
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sat 1:45-2:20-4:30-5:10-7:15-8-10:05-10:45 Sun 2:20-4:30-5:10-7:15-8-10:05-10:45 Mon 1:45-2:15-4:30-5-7:15-7:45-10:05-10:30 Tue 1:45-2:20-4:30-5:10-7:15-8-10:05-10:45 Wed 1:45-3-4:30-5:30-6-10:05 Thu 1:45-2:15-4:30-5-7:45-10:05-10:30
The Master (14A) Fri-Sun 1:25-4:35-7:40-10:40 Mon 1:30-4:30-7:30-10:30 Tue 1:25-4:35-7:40-10:40 Wed 1:30-4:30-7:30-10:30 Thu 1:30-4:30-10:30
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55
Paranormal Activity 4 (STC) Thu 9:45
Seven Psychopaths (18A) Fri-Sat 2:10-4:50-7:30-10:10 Sun 1:45-4:50-7:30-10:10 Mon-Tue 2:10-4:50-7:30-10:10 Wed 1:25-4:15-7:30-10:10 Thu 1:25-4-7:30-10:10
Taken 2 (PG) Fri-Sun 1:20-2:40-3:40-5-6-7:20-8:20-9:45-10:45 Mon 2:15-2:45-4:40-5:10-7:05-7:35-9:30-10 Tue 1:20-2:40-3:40-5-6-7:20-8:20-9:45-10:45 Wed 2:15-2:45-4:40-5:10-7:05-7:35-9:30-10 Thu 2:15-2:45-4:40-5:10-7:05-7:35-10:15

Vancity Theatre Vancouver International Film Centre

1181 Seymour Street, 604-683-Film vifc.org

The Angels' Share (STC) Tue 6:30
The Hunt (STC) Sun 8:45 Wed 6:30
The Iran Job (STC) Sat 4:30
No (STC) Wed 6:30
No Films Showing Today (STC) Fri
Nuala (STC) Sat 2
Revolution (STC) Thu 7
A Royal Affair (STC) Mon 6:15
Rust and Bone (STC) Tue 8:45
The Shining (18A) Sat 9 Thu 9
Side by Side (STC) Sun 2
This Ain't California (STC) Mon 9
Wagner's Dream (G) Sun 4:15
When the Night (STC) Sat 6:30
The World Before Her (STC) Sun 6:45

Vancouver Aquarium 4D Experience Theatre 845 Avison Way, 604-659-3752 vanaqua.org

The Great Salmon Run 4D Experience (STC) Fri 11:15-12-12:45-1:30-2:15-3-3:45-4:15 Sat-Sun 10:45-11:15-11:45-12:15-12:45-1:15-1:45-2:15-2:45-3:15-3:45-4:15 Mon-Thu 11:15-12-12:45-1:30-2:15-3-3:45-4:15

Esplanade 6 200 West Esplanade, 604-983-2762

Here Comes the Boom (PG) Fri 6:45-9:20 Sat-Sun 1:15-3:45-6:45-9:20 Mon-Thu 6:45-9:20
Looper (14A) Fri 6:40-9:25 Sat-Sun 1-3:50-6:40-9:25 Mon-Thu 6:40-9:25
The Master (14A) Fri 6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:30
The Perks of Being a Wallflower (PG) Fri 7-9:35 Sat-Sun 1:25-4:05-7-9:35 Mon-Thu 7-9:35
Sinister (14A) Fri 7:10-9:45 Sat-Sun 1:20-4-7:10-9:45 Mon-Thu 7:10-9:45
Trouble With the Curve (PG) Fri 6:50-9:40 Sat-Sun 1:10-3:55-6:50-9:40 Mon-Thu 6:50-9:40

Park & Tilford 333 Brooksbank Ave., 604-985-3911

Argo (PG) Fri 7-9:50 Sat-Sun 1:30-4:15-7-9:50 Mon-Thu 7-9:40 Star & Strollers Screening Thu 1
Frankenweenie 3D (G) Fri 7:30-9:40 Sat-Sun 2:50-5:20-7:30-9:40 Mon-Thu 7:20-9:30
Hotel Transylvania (G) Sat 12:30-2:40 Sun 2:40
Hotel Transylvania 3D (G) Fri 7:20-9:30 Sat-Sun 5:10-7:20-9:30 Mon-Thu 7:15-9:25
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55
Pitch Perfect (PG) Fri 7:05-9:45 Sat-Sun 1:50-4:20-7:05-9:45 Mon-Thu 7:05-9:30
Star & Strollers Screening Thu 1
Seven Psychopaths (18A) Fri 7:10-10 Sat-Sun 1:40-4:30-7:10-10 Mon-Thu 7:10-9:50
Taken 2 (PG) Fri 7:40-9:50 Sat-Sun 2:50-5:30-7:40-9:50 Mon-Thu 7:35-9:50

Richmond

SilverCity Riverport 14211 Entertainment Way, 604-272-7280

Antiviral (STC) Fri 2:40-5:15-7:50-10:25 Sat 12:05-2:40-5:15-7:50-10:25 Sun-Thu 2:40-5:15-7:50-10:25
Argo (PG) Fri-Sun 1:40-4:30-7:20-10:15 Mon-Thu 2-4:45-7:30-10:15
The Bourne Legacy (PG) Fri-Sun 10:30 Mon-Thu 10:15
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
The Dark Knight Rises: The IMAX Experience (PG) Fri-Wed 9
End of Watch (STC) Fri-Sat 2:15-4:55-7:40-10:25 Sun 4:55-7:40-10:25 Mon-Wed 2:05-4:45-7:35-10:25 Thu 2-4:35-7:05
The Expendables 2 (14A) Fri-Sun 12:35-3:05-5:35-8:05-10:35 Mon-Tue 2:25-5:05-7:50-10:20 Wed-Thu 2:25-5:05-10:20
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (G) Fri-Sun 1:40-3:55-6:05-8:15-10:25 Mon-Thu 2:20-5:20-7:45-10
Frankenweenie: An IMAX 3D Experience (G) Fri-Sun 1-3-5-7 Mon-Wed 2:55-4:55-7 Thu 1-2:55-4:55-7
Here Comes the Boom (PG) Fri-Sun 12:30-3:05-5:40-8:15-10:50 Mon-Wed 2:30-5:15-8:05-10:35 Thu 5:15-8:05-10:35
Star & Strollers Screening Thu 1
Hotel Transylvania (G) Fri 2:20-4:40 Sat 11:55-2:20-4:40 Sun-Thu 2:20-4:40
Hotel Transylvania 3D (G) Fri-Sun 12:50-3:05-5:20-7:40-9:55 Mon-Thu 3:05-5:20-7:40-9:55
House at the End of the Street (PG) Fri-Sun 12:30-3-5:30-8 Mon-Tue 2:35-5-7:45 Wed-Thu 2-4:25-7:45
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sun 2:30-5:15-7:20-8-10:05-10:45 Mon-Thu 2-4:40-7:20-7:40-10:05-10:30
The Master (14A) Fri-Sun 1:20-4:25-7:30-10:30 Mon-Thu 2:45-6:15-9:30
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55
Paranormal Activity 4 (STC) Thu 9:50
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
The Perks of Being a Wallflower (PG) Fri 2:35-5:10-7:45-10:20 Sat 12:05-2:35-5:10-7:45-10:20 Sun-Wed 2:35-5:10-7:45-10:20 Thu 5:10-7:45-10:20 Star & Strollers Screening Thu 1
Pitch Perfect (PG) Fri-Thu 2:10-4:50-7:35-10:15
Resident Evil: Retribution 3D (14A) Fri-Sun 12:55-3:20-5:45-8:10-10:40 Mon-Tue 2:45-5:25-7:50-10:10 Wed 2:15-10:25 Thu 2-4:40-10:25
Seven Psychopaths (18A) Fri-Thu 2:10-4:45-7:30-10:10
Sinister (14A) Fri 2:40-5:20-8-10:40 Sat 12-2:40-5:20-8-10:40 Sun 2:40-5:20-8-10:40 Mon-Thu 2:40-5:20-8-10:35
Space Jam (STC) Sat 11
Taken 2 (PG) Fri 1:20-2:50-3:40-5:10-6-7:35-8:20-10-10:45 Sat 12:15-1:20-2:50-3:40-5:10-6-7:35-8:20-10-10:45 Sun 1:20-2:50-3:40-5:10-6-7:35-8:20-10-10:45 Mon-Thu 2:05-2:50-4:30-5:35-7:30-8:05-9:50-10:30

Burnaby

Dolphin Cinemas 4555 E. Hastings St., 604-293-0332

Hotel Transylvania (G) Fri 5-7-9:10 Sat-Sun 1-3-5-7-9:10 Mon-Thu 5-7-9:10
Taken 2 (PG) Fri 5:15-7:15-9:15 Sat-Sun 1:15-3:15-5:15-7:15-9:15 Mon-Thu 5:15-7:15-9:15

SilverCity Metropolis 4700 Kingsway Ave., 604-435-7474

Argo (PG) Fri 1:40-4:30-7:20-10:15 Sat 10:50-1:40-4:30-7:20-10:15 Sun 1:40-4:30-7:20-10:15 Mon-Thu 2-4:45-7:30-10:15
Frankenweenie 3D (G) Fri 1:10-3:30-5:50-8:10-10:20 Sat 11-1:10-3:30-5:50-8:10-10:20 Sun 1:10-3:30-5:50-8:10-10:20 Mon-Thu 3:15-5:35-7:45-10:05
Here Comes the Boom (PG) Fri-Sun 12:50-3:15-5:45-8:20-10:45 Mon-Thu 3-5:30-8:05-10:30
Hotel Transylvania (G) Fri-Sun 12:45-3 Mon-Wed 2:25 Thu 2:45
Hotel Transylvania 3D (G) Fri-Sun 5:20-7:40-9:55 Mon-Wed 4:40-7:10-9:30 Thu 5:05-7:20-9:40
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sun 2:30-5:15-7:55-10:40 Mon-Thu 2:15-5-7:40-10:25
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55
Paranormal Activity 4 (STC) Thu 9:30
Pitch Perfect (PG) Fri 2:05-4:40-7:25-10:05 Sat 11:20-2:05-4:40-7:25-10:05 Sun 2:05-4:40-7:25-10:05 Mon-Tue 2:05-4:35-7:15-9:50 Wed 7:15 Thu 2:05-4:40-7:15-9:50 Wed 2:05-4:35-9:50
Resident Evil: Retribution 3D (14A) Fri-Sun 12:55-3:20-5:40-8:05-10:25 Mon-Tue 2:30-4:55-7:20-9:45 Wed 2:30-4:55-9:55 Thu 2:05-4:35-7
Seven Psychopaths (18A) Fri 2:10-4:45-7:30-10:10 Sat 11:30-2:10-4:45-7:30-10:10 Sun 2:10-4:45-7:30-10:10 Mon-Wed 2:10-4:50-7:25-10 Thu 2:10-4:50-7:25-9:55
Sinister (14A) Fri 2:25-5:10-7:50-10:30 Sat 11:40-2:25-5:10-7:50-10:30 Sun 2:25-5:10-7:50-10:30 Mon-Wed 2:20-5:05-7:35-10:10 Thu 2:20-4:55-7:35-10:10
Space Jam (STC) Sat 11
Taken 2 (PG) Fri-Sun 1:15-3:35-5:55-8:15-10:35 Mon-Thu 3:20-5:40-8-10:20

New West/ Coquitlam

SilverCity Coquitlam 170 Schoolhouse Street, 604-523-2911

Antiviral (STC) Fri 2:30-5:10-7:50-10:30 Sat 11:55-2:30-5:10-7:50-10:30 Sun 2:30-5:10-7:50-10:30 Mon 2:30-5:10-7:50-10:25 Tue 2:30-5:10-7:50-10:30 Wed-Thu 2:30-5:10-7:50-10:25
Arbitrage (14A) Fri-Sun 1:20-4:10-7:20-10 Mon 4:10-7:20-10 Tue 1:20-4:10-7:20-10 Wed 4:10-7:30-10 Thu 4:10-7:20-10
Argo (PG) Fri-Sun 1-3:50-6:40-9:40 Mon 3:50-6:40-9:40 Tue 1-3:50-6:40-9:40 Wed-Thu 3:50-6:40-9:40 Fri 1:40-4:30-7:20-10:15 Sat 10:55-1:40-4:30-7:20-10:15 Sun-Thu 1:40-4:30-7:20-10:15
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
End of Watch (STC) Fri 2:15-4:55-7:35-10:15 Sat 11:40-2:15-4:55-7:35-10:15 Sun 2:15-4:55-7:35-10:15 Mon 2:15-4:55-7:35-10:10 Tue 2:15-4:55-7:35-10:15 Wed 2:15-4:55-7:35-10:10 Thu 1:25-4:05-6:45
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (G) Fri 1:20-3:35-5:50-8:05-10:20 Sat 11:10-1:20-3:35-5:50-8:05-10:20 Sun-Thu 1:20-3:35-5:50-8:05-10:20 Fri-Sun 2-4:45-7-9:20 Mon 4:45-7-9:20 Tue 2-4:45-7-9:20 Wed-Thu 4:45-7-9:20
Here Comes the Boom (PG) Fri-Sun 12:30-3:05-5:40-8:15-10:45 Mon 2:35-5:10-7:45-10:20 Tue 12:30-3:05-5:40-8:15-10:45 Wed 5:10-7:45-10:20 Thu 2:35-5:10-7:45-10:20 Star & Strollers Screening Wed 1

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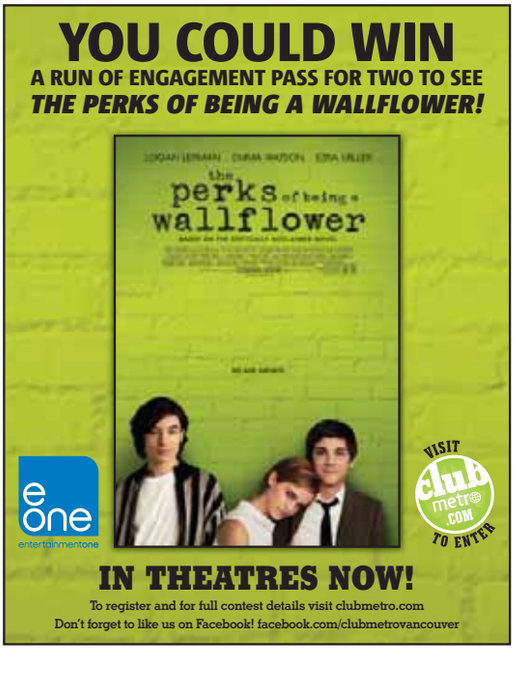
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SilverCity Coquitlam 170 Schoolhouse Street, 604-523-2911

Hotel Transylvania (G) Fri 12:40-3 Sat 11-12:40-3 Sun 12:40-3 Mon 12:55-3:10 Tue 12:40-3 Wed 3:10 Thu 12:55-3:10
Star & Strollers Screening Wed 1
Hotel Transylvania 3D (G) Fri-Sun 5:20-7:40-10 Mon 5:25-7:40-10 Tue 5:20-7:40-10 Wed-Thu 5:25-7:40-10
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Thu 1-4-7:10-10:05 Fri-Sun 1:40-4:30-7:40-10:40 Mon 4:30-7:35-10:30 Tue 1:40-4:30-7:40-10:40 Wed 4:25-10:30 Thu 4:30-7:35-10:30
Masquerade (STC) Fri-Sun 1:10-4:15-7:45-10:45 Mon 1:10-4:15-7:15-10:15 Tue 1:10-4:15-7:45-10:45 Wed-Thu 1:10-4:15-7:15-10:15
The Master (14A) Fri-Sat 1:15-4:20-7:25-10:30 Sun 4:30-7:35-10:35 Mon 1:15-4:20-7:25-10:25 Tue 1:15-4:20-7:25-10:30 Wed 1:15-4:20-7:25-10:25 Thu 12:55-3:55-9:55
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55 Sat 9:55
Paranormal Activity 4 (STC) Thu 9:30
The Perks of Being a Wallflower (PG) Fri 1:30-4:10-7:05-9:40 Sat 11-1:30-4:10-7:05-9:40 Sun-Thu 1:30-4:10-7:05-9:40
Pitch Perfect (PG) Fri 1:55-4:35-7:15-9:55 Sat 11:15-1:55-4:35-7:15-9:55 Sun-Thu 1:55-4:35-7:15-9:55
Seven Psychopaths (18A) Fri 2:05-4:45-7:30-10:10 Sat 11:20-2:05-4:45-7:30-10:10 Sun-Thu 2:05-4:45-7:30-10:10
Sinister (14A) Fri-Sun 2:40-5:20-8-10:40 Mon 2:40-5:15-7:55-10:30 Tue 2:40-5:20-8-10:40 Wed-Thu 2:40-5:15-7:55-10:30
Space Jam (STC) Sat 11
Taken 2 (PG) Fri 1:05-1:50-3:30-4:30-5:55-7-8:20-9:25-10:40 Sat 11:30-1:05-1:50-3:30-4:30-5:55-7-8:20-9:25-10:40 Sun 1:05-1:50-3:30-4:30-5:55-7-8:20-9:25-10:40 Mon 1:05-1:50-3:25-4:30-5:45-7-8:10-9:25-10:30 Tue 1:05-1:50-3:30-4:30-5:55-7-8:20-9:25-10:40 Wed-Thu 1:05-1:50-3:25-4:30-5:45-7-8:10-9:25-10:30 Fri-Sun 2:20-5:10-8-10:25 Mon 5:10-7:50-10:15 Tue 2:20-5:10-8-10:25 Wed-Thu 5:10-7:50-10:15

Surrey/White Rock/ Langley

Clova 5732-176th St., Surrey, 604-541-9527

End of Watch (STC) Fri-Thu 9:15
Lawless (14A) Fri-Thu 7
The Odd Life of Timothy Green (G) Sat-Sun 1:30
Premium Rush (14A) Fri-Thu 7
Resident Evil: Retribution (14A) Fri-Thu 8:45

Hollywood 3 Cinema 7125-138th Street, Surrey, 604-592-4441

The Bourne Legacy (PG) Fri-Thu 8:50
Brave (G) Sat-Sun 2:45
Brave 3D (G) Fri 6:55 Sat-Sun 12:30-6:55 Mon-Thu 6:55
The Dark Knight Rises (PG) Fri 8:45 Sat-Sun 1-8:45 Mon-Thu 8:45
Diary of a Wimpy Kid: Dog Days (G) Sat-Sun 12:45
Dredd (18A) Fri-Thu 6:50
Ice Age: Continental Drift (G) Fri-Thu 4:35 Sat-Sun 2:45
ParaNorman 3D (STC) Fri-Thu 4:45
Resident Evil: Retribution (14A) Fri-Thu 4:50
Resident Evil: Retribution 3D (14A) Fri-Thu 9
Trouble With the Curve (PG) Fri-Thu 6:30

Strawberry Hill Grande 12161-72nd Ave, Surrey, 604-501-9400

Argo (PG) Fri-Tue 1:40-4:30-7:20-10:15 Wed 4:30-7:20-10:15 Thu 1:40-4:30-7:20-10:15 Star & Strollers Screening Wed 1
Barfi! (G) Fri-Thu 1-4:15-7:20-10:30
English Vinglish (G) Fri-Thu 1:35-4:25-7:15-10:05
Frankenweenie 3D (G) Fri-Thu 1:10-3:30-5:50-8:10-10:25
Here Comes the Boom (PG) Fri-Sun 12:30-3:05-5:40-8:15-10:50 Mon 3:05-5:40-8:15-10:40 Tue 12:30-3:05-5:40-8:15-10:50 Wed 3:20-5:40-8:15-10:40 Thu 3:05-5:40-8:15-10:40 Star & Strollers Screening Wed 1
Hotel Transylvania (G) Fri-Sun 12:40-3 Mon 1-3:15 Tue 12:40-3 Wed-Thu 1-3:15
Hotel Transylvania 3D (G) Fri-Thu 5:20-7:40-9:55
Looper (14A) Fri-Sun 2:30-5:15-8-10:45 Mon 2:30-5:15-8-10:40 Tue 2:30-5:15-8-10:45 Wed-Thu 2:30-5:15-8-10:40
Paranormal Activity 4 (STC) Thu 10
Pinky Moge Wali (PG) Fri-Wed 1:05-4:05-7-10 Thu 1:05-4:05-7
Pitch Perfect (PG) Fri-Thu 2:10-4:50-7:35-10:15
Saadi Wakhri Hai Shaan (PG) Fri-Thu 1:15-4:30-7:30-10:30
Sinister (14A) Fri 2:40-5:20-8-10:40 Sat 12-2:40-5:20-8-10:40 Sun 2:40-5:20-8-10:40 Mon 2:40-5:20-8-10:35 Tue 2:40-5:20-8-10:40 Wed-Thu 2:40-5:20-8-10:35
Space Jam (STC) Sat 11
Taken 2 (PG) Fri-Sun 1:20-3:40-6-8:20-10:45 Mon 1:20-3:40-6-8:20-10:35 Tue 1:20-3:40-6-8:20-10:45 Wed-Thu 1:20-3:40-6-8:20-10:35

Studio 12 Guildford 15051-101st Ave, Surrey, 604-581-1176

Aiyyaa (STC) , , Fri-Sun 3-6:15-9:40 , , Mon 5:15-8:40 , , Tue 3-6:15-9:40 , , Wed 5:15-8:25 , , Thu 5:15-8:40
Argo (PG) , , Fri 4:15-7-9:45 , , Sat-Sun 1:30-4:15-7-9:45 , , Mon 5:25-8:45 , , Tue 4:15-7-9:45 , , Wed 5:25-8:30 , , Thu 5:25-8:25
English Vinglish (G) , , Fri-Sun 3:05-6:25-9:15 , , Mon 5:20-8:30 , , Tue 3:05-6:25-9:15 , , Wed 8:40 , , Thu 5:20-8:30
Frankenweenie (G) , , Sat-Sun 1:20
Frankenweenie 3D (G) , Fri-Sun 3:30-6:50-9:05 , Mon 5-8 , Tue 3:30-6:50-9:05 , Wed-Thu 5-8
Here Comes the Boom (PG) , , Fri 4:05-6:45-9:35 , , Sat-Sun 1:35-4:05-6:45-9:35 , , Mon 5:45-8:15 , , Tue 4:05-6:45-9:35 , , Wed 5:20-8:15 , , Thu 5:45-8:15
Hotel Transylvania (G) , , Fri-Sun 3:25-9:10 , , Mon 8:10 , , Tue 3:25-9:10 , , Wed-Thu 8:10
Hotel Transylvania 3D (G) , Fri 6:30 , Sat-Sun 1:15-6:30 , Mon 5:10 , Tue 6:30 , Wed-Thu 5:10
Led Zeppelin: Celebration Day (STC) , , Wed 7:15
Looper (14A) , , Fri 3:45-6:35-9:25 , , Sat-Sun 1-3:45-6:35-9:25 , , Mon 5:40-8:55 , , Tue 3:45-6:35-9:25 , , Wed 5:40 , , Thu 5:40-8:55
The Mistress (PG) , , Fri 3:55-6:40-9:55 , , Sat-Sun 1:05-3:55-6:40-9:55 , , Mon 5:30-8:50 , , Tue 3:55-6:40-9:55 , , Wed 5:30-8:50 , , Thu 5:30-8:45
OMG Oh My God (G) , , Fri-Sun 3:15-6:20-9:20 , , Mon 5:35-8:35 , , Tue 3:15-6:20-9:20 , , Wed-Thu 5:35-8:35
Paranormal Activity 4 (STC) , , Thu 8
Pitch Perfect (PG) , , Fri 4:10-6:50-9:50 , , Sat-Sun 1:25-4:10-6:50-9:50 , , Mon 5:05-8:20 , , Tue 4:10-6:50-9:50 , , Wed 5:05-8:20 , , Thu 5:05
Sinister (14A) , , Fri 3:50-7:15-10 , , Sat-Sun 1:05-3:50-7:15-10 , , Mon 6-9 , , Tue 3:50-7:15-10 , , Wed 5:50-8:45 , , Thu 6-8:50
Taken 2 (PG) , , Fri 4-7:10-9:30 , , Sat-Sun 1:10-4-7:10-9:30 , , Mon 5:55-8:25 , , Tue 4-7:10-9:30 , , Wed 5:45-8:55 , , Thu 5:55

Rialto 1732-152nd Street, White Rock, 604-541-9527, criterion-theatres.com

Argo (PG) Fri 7-9:15 Sat-Sun 2-7-9:15 Mon-Thu 7-9:15
Taken 2 (PG) Fri 7:10-9:05 Sat-Sun 2:10-7:10-9:05 Mon-Thu 7:10-9:05

Criterion 4 White Rock 2381 King George Highway, 604-531-7456, criterion-theatres.com

Frankenweenie (G) Fri 7:30-9:15 Sat-Sun 2:30-7:30-9:15 Mon-Thu 7:30-9:15
Hotel Transylvania (G) Fri 7:20-9:20 Sat-Sun 2:20-7:20-9:20 Mon-Thu 7:20-9:20
Looper (14A) Fri 7-9:30 Sat-Sun 2-7-9:30 Mon-Thu 7-9:30
Pitch Perfect (PG) Fri 7:10-9:25 Sat-Sun 2:10-7:10-9:25 Mon-Thu 7:10-9:25

Colossus Langley 20090-91A Ave, Langley, 604-513-8747

Antiviral (STC) Fri-Sun 2:40-5:15-7:50-10:25 Mon-Thu 4:45-7:45-10:25
Arbitrage (14A) Fri-Sun 12:30-3-5:35-8:10-10:40 Mon-Thu 5-7:40-10:30
Argo (PG) Fri-Sun 1:40-4:30-7:20-10:15 Mon-Tue 4:15-7:15-10:05 Wed 7:15-10:05 Thu 4:15-7:15-10:05 Star & Strollers Screening Wed 3
The Bourne Legacy (PG) Fri-Sun 1:30-4:35-7:35-10:35 Mon-Tue 4-7-10:10 Wed 4-10:10 Thu 4
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
The Dark Knight Rises: The IMAX Experience (PG) Fri-Wed 9:30
End of Watch (STC) Fri-Sat 2:15-4:55-7:55-10:30 Sun 4:55-7:55-10:30 Mon-Thu 4:50-7:35-10:30
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (G) Fri-Sun 12:45-2:55-5:20-7:40-9:55 Mon-Thu 5:20-7:40-9:55
Frankenweenie: An IMAX 3D Experience (G) Fri-Sat 12:30-2:40-4:50-7 Sun 2:40-4:50-7 Mon-Thu 4:50-7
Hellbound? (STC) Fri-Sun 1:05-4-7-10:05 Mon-Wed 4-7-9:40 Thu 4-7-10:05
Here Comes the Boom (PG) Fri-Sun 12:30-3:05-5:40-8:15-10:45 Mon-Thu 4:40-7:25-10:15
Hotel Transylvania (G) Fri 1:40-4:15 Sat 11:15-1:40-4:15 Sun 1:40-4:15 Mon-Tue 4:45 Star & Strollers Screening Wed 3 Thu 4:45
Hotel Transylvania 3D (G) Fri-Sun 12:40-3-5:20-7:40-9:55 Mon-Thu 4:15-7:15-9:40
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 2:30-5:10-7:25-8-10:15-10:45 Sat 11:35-2:30-5:10-7:25-8-10:15-10:45 Sun 2:30-5:10-7:25-8-10:15-10:45 Mon-Tue 4:05-7:05-7:30-9:50-10:15 Wed-Thu 4:05-7:30-9:50-10:15
The Master (14A) Fri-Sun 1:20-4:25-7:25-10:30 Mon-Thu 4:20-7:20-10:20
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 9:55
Paranormal Activity 4 (STC) Thu 9:55
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
The Perks of Being a Wallflower (PG) Fri-Sun 12:35-3:05-5:35-8:05-10:40 Mon-Thu 4:20-7:10-10
Pitch Perfect (PG) Fri-Sun 2:10-4:50-7:30-10:10 Mon-Thu 4:35-7:10-9:45
Seven Psychopaths (18A) Fri-Sun 2:10-4:45-7:25-10:10 Mon-Wed 4:30-7:25-10:10 Thu 4-7:25-10:10
Sinister (14A) Fri-Sun 2:40-5:20-8-10:40 Mon-Thu 4:40-7:35-10:25
Space Jam (STC) Sat 11
Taken 2 (PG) Fri-Sun 12:40-3-5:25-7:45-10:05 Mon-Thu 4:30-7:05-9:45 Fri-Sun 1:20-3:40-6-8:20-10:45 Mon-Thu 5-7:30-10:20

Twilight Drive-In 260th Street & Fraser Highway, Langley, 604-856-5063

End of Watch (STC) Fri-Sun 9:30
The Expendables 2 (14A) Fri-Sat 11:30
No Films Showing Today (STC) Mon-Thu
Trouble With the Curve (PG) Fri-Sun 7:30

New World not a new genre for leading man Niall Matter

Sci-fi drama. Primeval: New World premieres Oct. 29

STEPHEN ERAMO
scene@metronews.ca

Dealing with all creatures great and small takes on a whole new meaning in SPACE's upcoming sci-fi drama Primeval: New World. A spin-off of the UK series Primeval, it follows a team of Vancouver-based scientists that investigates "Anomalies" or rips in time that allow prehistoric creatures to cross over into the present.

Having played Zane Donovan on Eureka, Niall Matter felt he might make a good fit as New World's leading man, software genius Evan Cross.

"This is a genre I'm pretty familiar with now, and I hoped that I would have a following from Eureka coming over with me because sci-fi fans are so loyal," he says. "Stepping into a lead role and playing a bit of an action hero were things I was very interested in doing, so this opportunity came along at the perfect time."

Working with Evan to capture and try to return these unwanted interlopers home is Sara Canning's character of predator control officer Dylan Weir.

"The very first scene we shot for the series is where Evan and Dylan meet for the first time, and without spoiling it, there's something off in the distance that doesn't necessarily sound like a grizzly bear," says the actress with a chuckle.

Actor Danny Rahim, who plays firearms expert Mac Rendell, sees his character as the viewers' eyes and ears.

"This is a bizarre world where dinosaurs are walking around Vancouver, and as the sort of realist, Mac is like, 'Is that what I thought it was?'" says Rahim. "That's where I hope fans will engage with and relate to him."

Evan's colleagues also include business/financial whiz Angelika "Ange" Finch (Miranda Frigon), who runs his company, Cross Photonics, and Toby Nance (Crystal Lowe), the techie responsible for building the team's Anomaly-busting gadgets.

"The biggest challenge with my character is trying to show all the human colors and not just the 'bitchy' boss lady," says Frigon. "You have to reveal what's underneath for people to realize, 'Oh, she does have a heart.'"

Lowe recalls, "I'd never played a techie before and I remember at the start asking Niall, 'Oh, God, when does this get easier?' because he'd done all that tech stuff on Eureka. He said, 'Don't stress; by episode five you'll be fine,' and he was exactly right."

Rounding out the team is government liaison Lt. Ken Leeds, played by Geoff Gustafson.

"Poor Ken is the least trusted one on the show. Is that warranted? You'll have to watch and see," says the actor.

Ken Leeds (Geoff Gustafson), left, Angelika Finch (Miranda Frigon), Dylan Weir (Sara Canning), Evan Cross (Niall Matter) Mac Rendell (Danny Rahim), Toby Nance (Crystal Lowe). HANDOUT

Paul Shaffer to host Canada's Walk of Fame awards show

Paul Shaffer is no stranger to the spotlight — the 62-year-old musician and actor has spent the better part of the last 37 years on our televisions, first with Saturday Night Live and since 1982, as David Letterman's musical director and side-kick.

But in a rare turn Sunday, Shaffer will be the sole person in that spotlight as host of the 2012 Canada's Walk of Fame Awards Show.

"I'm thrilled about it," he says, sitting backstage at the Ed Mirvish Theatre, prior to the show's taping last month. He was asked through friend Randy Bachman, if he'd come up to Toronto to induct the singer-guitarist. When Global TV found out, they asked if Shaffer would host the whole shebang.

Shaffer himself was inducted back in 2006. He calls the Walk, located at King and Simcoe Streets in Toronto, an important validation. "You're being honoured by your countrymen," he says. "When I left Canada in the early 70s, you kind of had to [go to the States] in pop music. There was the Guess Who, Gordon Lightfoot and that was it."

Raised in Thunder Bay, Shaffer moved to Hogtown to attend the University of Toronto, earning a degree in sociology. He "jobbed" around for five years, before landing in a local production of Godspell. After performing in the Saturday Night Live band for five years, he worked as a session musician until meeting Letterman.

Paul Shaffer. HANDOUT

Shaffer is regularly tapped to act as musical director for productions like the Rock 'n' Roll Hall of Fame induction ceremony, backing a who's who of musicians and stars. You have to check your ego," he says of these events. "It's the first thing to go.

"Their face is going to be on camera after all… you can't tell them how to do the number, they're going to tell you."

Canada's Walk of Fame airs Sunday, Oct. 14 at 8 p.m. on Global. IAN GORMELY

R&B love

Shaffer makes no secret of his love of R&B — the house band he leads at the Ed Sullivan theatre is modeled after an instrumental R&B group. He even keeps a Hammond B-3 organ that once belonged to James Brown in his New York loft. 'It's so funky it almost plays itself," he jokes. Shaffer had the opportunity to meet the Godfather of Soul on several occasions whenever Brown dropped by to perform on Letterman.

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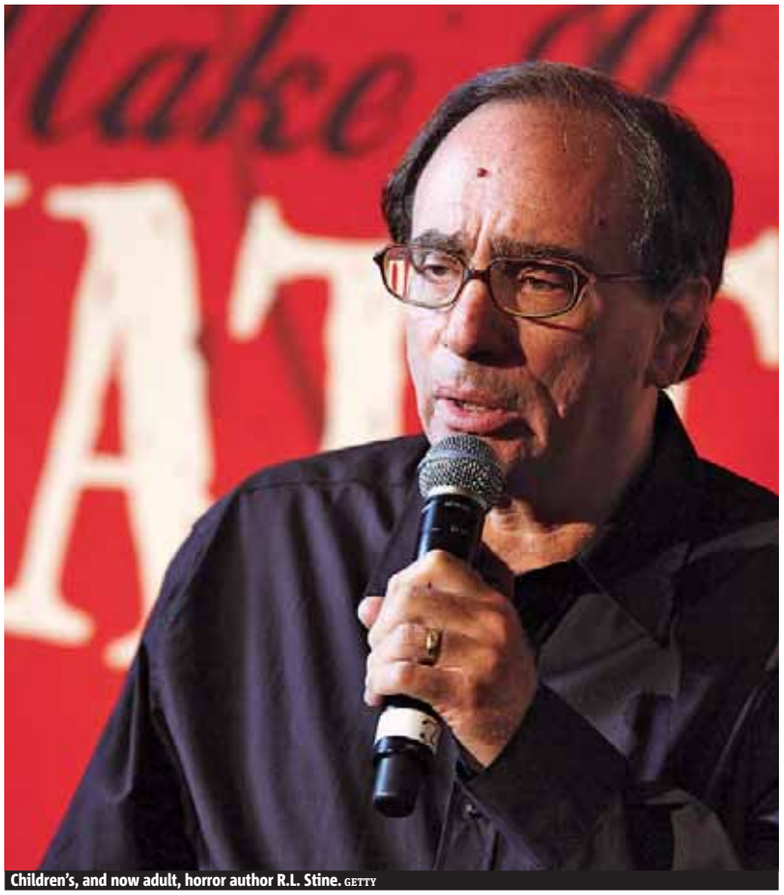
Children's, and now adult, horror author R.L. Stine. GETTY

Twitter plays catalyst as Stine finally takes on adult horror novel

Red Rain. Renowned children's horror author listened to social media followers and penned book for grown-ups about evil twin boys

DOROTHY ROBINSON
scene@metronews.ca

Twitter has been credited with a lot of things: The ousting of Egyptian president Hosni Mubarak, launching book deals (Sh-t My Dad Says), recounting what you had for lunch, etc. And here's one more gold star on the micro-blogging site's list of accomplishments: Getting famed young adult author R.L. Stine to pen a book for adults.

"I'm on Twitter all day long," says the engaging Goosebumps series author, only half-jokingly. "There are no kids on Twitter, but there are all these 20 and 30-somethings who grew up with Goosebumps."

These followers — which number around 60,000 — kept asking Stine if they'd ever be able to read something from him that's a bit more age-appropriate. "I thought, 'Gee, I have all of these people out there,'" says Stein. "And I can't ignore my audience!"

Red Rain is the author's first plunge into adult horror. HANDOUT

So Red Rain, a very adult horror book — following orphaned twins adopted by a well-meaning travel author and her family who are unaware that they are evil incarnate — was created. But what does it mean that Stine, who spent decades writing books for kids, created two monsters who were children?

"I thought people would find it funny," he says with a laugh. "Because I write about so many good children. The kids in Goosebumps are all good, fighting horrible evil. I thought people would find it ironic if I turned it around."

Red Rain is a tale of beautiful, otherworldly and, yes, evil twin boys who shoot laser beams out of their eyes. Making them twins was an intentional plot device for Stine.

"All twins are scary," he says. "They have been through time." Stine researched twins throughout the ages before starting to write the book. "People would separate them at birth because they were considered bad luck," he recounted. "And, of course, there have been lots of horror books and movies about evil twins, so I'm carrying on the tradition."

It's a big year for Stine. Not only is Red Rain out today, but it's also the 20th anniversary of Goosebumps, one of the best-selling children's series of all time. Just how popular is the series? There have been more than 300 million books sold.

Fall into these books

Endearing and touching biography

Dwarf: A Memoir

By Tiffanie DiDonato
Release date: Nov. 27

Many memoirs can feel voyeuristic at times, but not Tiffanie DiDonato's. Dwarf is her tale about growing up with a rare disorder known as diastrophic dysplasia and the surgeries she had to undergo to lengthen her limbs. DiDonato fought with courage and aplomb for the inches she gained — and the life she got because of it. It's not just a medical drama though; there is a sweet love story that flows under the disorder that anyone will be able to relate to.

Comic compilation from the U.S.

The Best American Comics: 2012
Francoise Mouly, editor
Release date: Out now

There's been a "Best Of" compilation of almost every genre of writing; why should comics get passed over? Curated by Francoise Mouly, this collection presents the best work from comic world icons and up-and-comers alike. It's a standout collection — even if the year isn't over yet.

Coming out

Born this Way: Real Stories of Growing Up Gay

By Paul Vitagliano
Release date: Out now

This book is a touching compendium of LGBT people recounting how they came to realize they were gay and sharing their subsequent coming out stories with readers. The pictures of them in all their youthful fierceness make the book.

Second World War heroine

The Life of Objects: A Novel
By Susanna Moore
Release date: Out now

In her trademark tight, crisp, descriptive prose, Susanna Moore delves into the Second World War with her latest heroine, 17-year-old lacemaker Beatrice Palmer, who falls in with an aristocratic German family. It's a literary Downton Abbey — but without the slick TV sheen.

Obama under the microscope

The Oath: The Obama White House and the Supreme Court

By Jeffrey Toobin
Release date: Out now

In his best-selling work, The Nine, Jeffrey Toobin examined our current Supreme Court with the heart-stopping intensity of a thriller. Now in The Oath, he tackles the Obama administration and its battles with the Court's conservative majority.

DOROTHY ROBINSON

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Dan Snaith was being drawn in to the DJ booths ever since he was a teenager growing up in Toronto.
HANDOUT

Jiaolong — inspired by DJ sets

New album. Dan Snaith, of Caribou fame, is releasing a electronica album with the hope of generating fresh inspiration

When Caribou's Dan Snaith first started frequenting dance clubs as a teenager in Toronto, he already couldn't resist the lure of the DJ booth.

Any time a piece of visionary vinyl started spinning, he remembers being "that guy" peering over the DJ's shoulder, trying to catch a glimpse of the label.

"The most exciting moments in DJ sets for me, in the past, have all been: 'Oh my God, I can't believe this record exists. It's so good, what is it?'" said the London-based musician in a recent telephone interview.

In recent years — just as Snaith found himself exhausted by the rituals and clichés of traditional live pop music — he found himself returning to clubs, energized and inspired by the DJs whirling through London and those moments of dance floor discovery that are hard to come by anywhere else.

That's what inspired his latest disc, Jiaolong, which the electronic composer (who previously recorded as Manitoba) will release Tuesday under the moniker Daphni.

As opposed to his typically meticulous work with Caribou, Snaith breathed life into these nine tracks quickly, out of necessity — most of the compositions here had to be finished immediately as he worked to conjure new music for his set.

And given that he worked with an analog modular synthesizer — a notoriously fussy machine with which it can be difficult or even impossible to reproduce sounds created moments before — he didn't have the option of fiddling endlessly with his spontaneously crafted tunes.

"The whole point of this music is for it to sound like something unexpected and genuinely live and improvised is happening, so when I was DJing it in a club, people would get that feeling that like: 'What on earth is going to happen next? We don't know where this music's going,'" he said.

Yet fans who followed Caribou's progression from the bedroom psychedelia of 2007's Polaris Prize-winning Andorra to 2010's glittering dance-pop collection Swim will actually find Jiaolong a logical next step from a cerebral artist who usually favours more dramatic creative left turns.

On Jiaolong, Snaith again and again finds a groove then threads in layers of surprising colours — the whimsical digital flute floating through the bubbling light, for instance, or the foreboding synth squibbles furiously ricocheting off one another in Jiao.

Aside from the work of fellow DJs (in particular, Detroit's Theo Parrish) Snaith found inspiration in a mix of obscure music from around the world. (He hesitates to use the term "world music," since it "conjures up people in the 1980s with questionable leather hats, like old retired guys from Vermont playing with guys from Africa.")

But while venturing into somewhat unfamiliar territory, Snaith was thankful for the ability to test his latest tunes quickly in front of discerning crowds.

"My most common experience is making a track that I'm really excited about and coming back the next day and listening to it and thinking that it's terrible.

That has always happened to me — always," said Snaith, who has a PhD in mathematics from Imperial College London.
THE CANADIAN PRESS

Quote

"The most exciting moments in DJ sets for me, in the past, have all been: 'Oh my God, I can't believe this record exists. It's so good, what is it?'"
Dan Snaith
Talking about how he makes music

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Bond with the music classics

Spy soundtrack. With Adele's Skyfall pleasing the ears of fans, we look at the other songs that made the secret agent saga famous

With the release of the latest Bond movie Skyfall and the film's impressive song of the same name by British songstress Adele, Metro looks at a long line of iconic tunes that helped make Bond the sophisticated, escapist's franchise that it is today.

Goldfinger by Shirley Bassey from Goldfinger
Classic film, classic voice: Bassey recorded three Bond themes, the only performer to do more than one.

Bond Theme/Kingston Calypso/Three Blind Mice by Monty Norman from Dr. No
The first, and, if not the best, it deserves credit for setting the tone for future Bonds, although the end of the YouTube clip for the song is just odd. Plus: funky title design!

Live and Let Die by Paul McCartney & Wings from Live and Let Die
Love it when the guitar breaks out. Or are we thinking of the Guns N Roses cover?

Nobody Does it Better by Carly Simon from The Spy Who Loved Me
The title says it all.

A View to a Kill (Dance Into the Fire) by Duran Duran from A View to a Kill
For a certain generation, Roger Moore is James Bond, and this was his definitive '80s theme.

OHMSS Title Theme by John Barry Orchestra from On Her Majesty's Secret Service
Sampled by DJs even today, this classical hit is more fondly remembered than George whatshisname.

Diamonds are Forever by Shirley Bassey from Diamonds are Forever
Another Bassey smash, this for the last official film to star Sean Connery.

From Russia with Love (Instrumental) by John Barry from From Russia with Love
Another instrumental, and still glorious 50 years later.

The World is Not Enough by Garbage from The World is Not Enough
Kudos to the producers for taking a risk here, hiring an alt rock band with electronic, melancholy touches, to shake things up. It's Bond remixed.

You Only Live Twice by Nancy Sinatra from You Only Live Twice
A year after her hit These Boots Are Made for Walkin', Frank's daughter scored another hit.

Moonraker by Shirley Bassey from Moonraker
Bassey is still alive and performing Bond songs. Bring her back!

Thunderball by Tom Jones from Thunderball
Who better to sing a Bond song than a man who scores just as many ladies?

The Man with the Golden Gun by Lulu from The Man with the Golden Gun
Lovely. But we prefer Lulu's To Sir, with Love

GoldenEye by Tina Turner from GoldenEye
She's an icon. This song, not so much.

Licence to Kill by Gladys Knight from Licence to Kill
The track sounds very 1989, but we're nostalgic for it. Unlike Sheena Easton's.

For Your Eyes Only by Sheena Easton from For Your Eyes Only
The '80s Brit sings this one right into the camera, and gives it her all. We remember it being played in dentists' offices everywhere.

All Time High by Rita Coolidge from Octopussy
The tune is passable but we dock points because she never says the word Octopussy.

The Living Daylights by A-Ha from The Living Daylights
Side note: A-Ha's video for Take on Me was better than this entire film.

Another Way to Die by Jack White & Alicia Keys from Quantum of Solace
Stuttering, rockabilly, and featuring a weird pair, this tune is at least bolder than the movie, one of the worst Bonds ever.

Tomorrow Never Dies by Sheryl Crow from Tomorrow Never Dies
There's no one less Bond than the woman behind elevator music like All I Wanna Do.

Die Another Day by Madonna from Die Another Day
Madonna + vocoder = a dated techno fail. This just misses last place because at least we remember it.

You Know My Name by Chris Cornell from Casino Royale
A revitalizing movie. With a theme song sung by a grunge-era relic. METRO WORLD NEWS

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Celebs battle over best Bond

"He has all of what you expect from Bond. He was debonair, classy and yet had a twinkle in his eye and he's a handsome guy who can act."

GoldenEye actress Famke Janssen.
Talking up her co-star in that movie Irish actor Pierce Brosnan.

"Timothy Dalton deserves more credit than he gets. He nails the dark and dangerous element, but unlike Daniel Craig (Connery's runner up in my book), Dalton also brings an elegance and humour to the role."

Star of Guys with Kids Jesse Bradford
on the only Welsh man to ever play Bond.

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Sean Paul. Reflects on the women who have helped make his career

Sean Paul is sporting a new hairdo. GETTY IMAGES

PAT HEALY
Metro World News

On Sean Paul's brand-new single, Kelly Rowland asks him, How Deep Is Your Love? The song is pure Mr. Loverman dance hall, as Rowland provides the pretty chorus hook and Sean Paul answers that his love is "deeper than the ocean" amongst the decipherable words in his bubbling patois. Though it seems as he could be flirting with any female, he could also be giving thanks to every female.

"I think I make good songs with ladies," says the Jamaican singer, displaying what is either an acute self-awareness or an understated view of his history of duets.

Over the years he has paired his voice with the likes of Rihanna, Nina Sky, Alexis Jordan, Keyshia Cole and Beyoncé.

"With me wanting to do any other collaborations with ladies, I think Kelly Rowland was just like the cherry on top," he says.

This latest pairing also means that he's sang with two-thirds of the formative lineup of Destiny's Child.

"Yeah, Michelle," he says, contemplating the final puzzle piece, Michelle Williams, "I guess in the future I'll do a gospel tour with her."

Mohawk Tomahawk

Sean Paul's new album Tomahawk Technique is the first to showcase his new hairdo, a change from the tight braids that became a trademark for him early in his career.

- **Quote.** "I'm gonna be like 80 and rocking a mohawk. People will be like, 'Look at that mad old dude!'"

It's hard to know if Sean Paul is serious or not, but he does seem genuinely interested in more duets.

"I want to work with Alicia Keys because of her vibe. I want to work with Shakira, and I heard she just got pregnant — big ups and congrats to her," he says, almost as if he's doing a shout-out on a radio station.

But the artist he seems really set on working with is Lauryn Hill.

"I think she's an amazing talent," he says.

"I do not like when people do not recognize history, and Lauryn Hill made history, man. She has a crazy album that is a landmark, and you can still play that album anywhere. That sounds like an artist to me."

Out of the Black puts a big light on Boys Noize

New album. Huge names jumping on board with Alexander Ridha as he continues his journey through the indie-music underworld

Boys Noize has been getting big name collaborations without big label help. DOUGLAS VAN SANT FOR ELECTRICZOOFESTIVAL.COM

Alexander Ridha has made a name for himself. Performing under the name Boys Noize, he's been able to perform with the biggest names like Tiesto and Skrillex and collaborate with Snoop Dogg and Jarvis Cocker — all without major label representation.

We caught up with Ridha at Electric Zoo in New York City to talk about his newest album Out of the Black and find out what influences him and keeps him going.

Out of the Black is coming out throughout October. What inspired you on this album?
One of the big parts of this album was really getting back since it's my third album. I was trying to get this feeling back when I first started producing.

Most of the time when you don't know what you are doing that's when the magic happens. I was really clearing my head and forgetting about everything that is going on right now and what is hot right now. It's a very personal album. I would say it's a mix of my first and second albums.

You have a lot of disco and hip hop influences. Is that what you grew up listening to?
I have a 10 years older brother, and at the end of the 80s he was buying all those early house records so I was always into that, into real house music and rap at the same time, Run DMC and Public Enemy and stuff.

When I started to buy records I was buying both, like hip hop and house. The way I always mixed house music as a DJ was also more in a hip hop way. I was cutting music and loops.

Who would we be surprised that we listened to? The Bee Gees?
I don't have anything against the Bee Gees and Donna Summer, but that was more my mother's side. She was all in that disco stuff like chic.

What kind of hip hop did you listen to?
The old school stuff was kind of like Pharcyde or Wu Tang. When it came out, I was able to rap the whole ODB album, the first one. Even though I didn't understand anything because I was German, I was rapping along!

I stopped buying hip-hop records towards the beginning of 2000 because it got too much like jiggy, and it was only about like rims and stuff. But I was still a big fan of any Neptunes or Timbaland production, and of course Dre. And of course Snoop.

Quote

"I'm going on my first live tour. I'm going to do a crazy production as well. It's going to be something I'm really, really excited about."
Alexander Ridha
Talking about the break out success of Boys Noize

Speaking of Snoop Dogg — or Snoop Lion, I guess...
Not on my album. On my album he's Snoop Dogg! (Laughs)

What was it like working with him on Got It?
It was amazing. It was like a dream come true. I was always saying to myself, 'If I would be able to make a track for him, I could stop making music.' I grew up with his sound. It was cool.

You know he wants to vibe first so we hung out a little bit. In the beginning of this year we had the chance to record music together, hang out in his apartment and stuff. It was really nice and he's such a great guy.

Onto another collaboration. I'm a huge Jarvis Cocker fan. I love Pulp. What was it like to work with him?
You're the first to ask that! It was fantastic because it was something I really didn't expect him to do.
I did the music with a friend of mine, Erol Alkan. We didn't want it to get like the standard remixes, we just wanted to make something really outstanding and came up with this idea.

We asked him, and he did this kind of a cover version of an old Leonard Cohen song which is called Avalanche. He was speaking all those words. It's really amazing if you think about making music with Jarvis Cocker. He's a genius.

What else can we look forward to from you besides your new album?
I'm going on my first live tour. I'm going to do a crazy production as well. It's going to be something I'm really, really excited about. I'm starting the tour Oct. 6, and I'll be in the U.S. I think from Nov. 23. It's going to be crazy I told you.

I just wanted to make something new. I've been lucky to play all festivals with my CDs, and it definitely had a live element as well because I do a lot of improvisation or remix live on the go.

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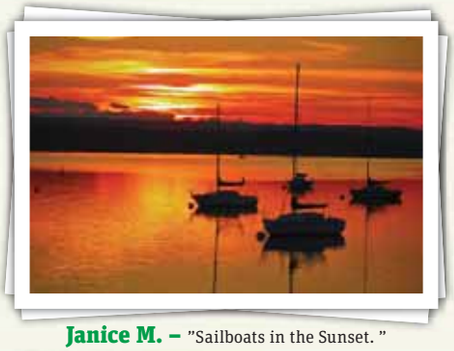

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Morrissey has never been one to hide his opinions and now he's bringing them to people in autobiographical form. GETTY IMAGES

Behind Morrissey's curtain

Interview. Metro speaks to the British singer about his views on the Royals, his Latino fanbase, a Smiths reunion and his new autobiography

PAT HEALY
Metro World News

When the opportunity arises to interview a celebrity via email, we often balk at the invitation because there's really no way of knowing that the person who is supposedly answering is the person to whom you're really posing the questions.

But occasionally we'll make exceptions for an entertainer we feel is worth any inconvenience.

And so it was that the British singer Morrissey became part of this elite and mismatched club.

Earlier this month, rumours emerged online that The Smiths, known for their less than amicable split, were reuniting.

He quickly quashed those rumours and was eager to discuss his upcoming autobiography, which his publisher, Penguin Books, is already calling "a classic in the making."

Did you find fulfillment in writing your autobiography? Was there a particular period of time in your life that you exorcised that gave you more relief to revisit than others?
The terror is equally balanced throughout all periods. It's a bit like locking yourself away in a dark room and hoping to God something useful develops.

Were there portions that you found yourself skipping over because you felt like you adequately addressed them in song already?
No, because anything worth saying bears repeating.

Was dealing with a long format a luxury or a chore?
At times I felt ready to be carried off, and you can certainly overdose on yourself. But even on off-days I'd find some petrol (gas) in the tank.

You've always been known for writing such great quotable couplets, which ended up in countless yearbooks over the years. Can you share either the first or last sentence of the book with our readers?
Under no circumstances.

Speaking of songwriting lines, is there a line from one of your songs for which you hope you will be best remembered?
Fortunately, there are many. When you've recorded songs such as Life is a Pigsty and The World is Full of Crashing Bores, it can't be denied that you at least have something to say. ... Although Rolling Stone magazine has done a great job of ousting me off the human map.

Further on that topic of being remembered, you've dealt with the subject of death in your songs quite extensively. Do you have your epitaph picked out already?
Chaucer's "mother dear, let me in." That would suit, I think.

On the opposite end of the spectrum, what makes you laugh these days?
My naked self. Thankfully it's not something I see often. I tend to look away.

About 10 years ago, Chuck Klosterman wrote an article for Spin where he drew attention to your Latino fanbase, which had previously been unknown to many readers. When did you first become aware that this segment of the population was getting so much out of your music?
When I first toured the U.S. as a solo entity, I noticed that 70 per cent of the audience was Latino. Many were, and are, serious gang tribes out for blood, which, of course, is lovely and quite handy given the circumstances of my life. It was persistently written in England that the only people who could possibly like Morrissey were those who made their own bread. This was never true.

You're playing with the Stooges on a few of these dates. Out of respect for Iggy, will you be keeping your shirt on? The shirtless thing is interesting because both of you guys do it so differently. What is it all about for you?
I'm the before to Iggy's after. My body is nothing to look at, but it's mine and we get on quite well.

You've said that you wouldn't perform past the age of 55. Is this still your cut-off?
I doubt I'll make it to 55. The British Royals will turn the tanks on me way before then.

Two more for the road

A few more questions

- **Do you address the beginning of your career in a way that fans might finally stop asking you when The Smiths will get back together?** If people continue to ask that question now, which they do, then they shall never stop, and they shall never stop because they don't understand the history of the band. Asking about a Smiths reformation is no different to driving into fog.
- **How important was it to you to let your feelings be known about the Royal Family during the Olympics?** I don't view it as criticism but as intelligent observation. The so-called Royals are a dictatorship.

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Django Django bring back the rock-dance remix

Behind the music.
British band talks stage wear, album sounds and their audience

PAT HEALY
scene@metronews.ca

David Maclean, Vincent Neff, Jimmy Dixon and Tommy Grace of Django Django. BEN PRUCHNIE/GETTY IMAGES

The first time Metro encountered the British band Django Djano, the only music they had released were a few EPs of remixes that made it difficult to figure out what type of music they actually played.

How do you identify the most authentic vision of a song when you are presented with so many choices?

Then we caught the band live at SXSW and they demonstrated a vibrancy that wasn't initially evident in their studio recordings.

They had the crowd jumping so much that it was difficult to see the stage. This reporter, upon first meeting the band for an initial sit-down asked about their shirts, which looked like matching pajama tops with cartoon strips of bacon on them.

It turns out they were just black T-shirts that they had poured bleach all over.

A few months later, producer David Maclean called us up to chat again.

Are you still wearing the bacon pajamas/bleached shirts when you perform live?
I think we still have some. I think we have similar T-shirts, some kind of shirts we've designed or we just kind of go through phases, wearing some kind of matching uniform type things, but not always. It just depends what we're in the mood for really. We try to look like a unit on stage. That's something we like to do, and I think as we progress and have more time we'll definitely focus on doing a lot of those things because we're on the road a lot so we kind of make up ideas on the move and make them DIY. It'd be nice to sit down and design proper stage wear.

It was interesting too for me to see you guys live and then hear the album. I had thought I had a grip of what the sound was, but then the album is different. It felt like the live shows was like, "OK, cool this is stuff you can dance to in the clubs" and then the album felt like this is something you go bring into the woods with friends and all listen to while spacing out.
Yeah, it just probably shows a progression.

The album was made by me and Vinnie [Neff, singer and guitarist] sitting in my bedroom, a tiny little bedroom with a computer at the end of the bed, and just sort of plugging the guitar in and hitting some percussion and layered a lot.

We weren't working after college. We didn't even think it was an album. ... It was never created as an album until the label came along and said, "can we create it?" So we weren't even a proper band, so when we got a drum kit and some amps and stuff and did a gig, then all that had to change and go out the window because we couldn't sit there and layer up tracks of tambourines and tapping and trippy nonsense.

We had to go live with something and being into dance music just kind of gets you started into a dance path so that would probably come back and reflect the way we record the next album.

It all comes to a circle really.

How did you picture people listening to these songs? The trippy nonsense way or the dancing way?
Sort of neither. I mean I like listening to music walking around cities or on a bus. I don't know, its weird listening to music and being absorbed into the music, so for me the psychedelic part was always, that was kind of my mind wandering a bit, not necessarily through psychedelic drugs, but through just sort of day dreaming and dreams, and escapism.

I mean, yes, in the past we might have tripped on magic mushrooms and that gives you a kind of experience you draw on, but everything in life becomes that experience, whether it's a relationship or a trip on acid or the time you went for a walk or the time you went fishing, you know, it doesn't really matter to me.

It all kind of ends up coming out subconsciously or consciously when you sit down to make music, so basically it was made through sitting down at the computer with the guitar and sort of playing out a lifetime of adventures.

So then it's kind of impossible to say where you imagine the listener would be at the time then enjoying or even how we were going to approach it live because it was such a weird way to make music in such a bubble.

You know, it just means messing around. It was just hard to imagine how we would do it live. I think at one point we even talked about never doing a live gig.

Then we just thought, you know, maybe we don't even need to do a live gig, but as we got more confident and as we messed around more we got to do a live show and learned what we can do live, and I think the essential thing for us is to make it a bit more bombastic and strip back the elements to the kind of essential elements to restore things, and try not get caught up with recreating the album really.

Was it difficult to find the other guys who can do these sounds and would do what was on the record?
I guess towards the end or the middle of making the album, Tommy [Grace, synth operator] got involved, so he'd already given me a hand on the singing parts ... and that would be him on the bass line, you know. I guess getting the members involved and getting us in a room, playing the music, it's just about hoping to strip the layers back and what to keep in the samples, and we were quite conscious we didn't want to use backing tracks or the sounds in them.

We wanted to make the garagey ones more garagey and the fancy ones more fancy. We didn't want to take the easy road of using too many samples, so I guess the day-to-day headaches of doing a live show is "What do you keep and what do you get rid of?"

We hope we make it entertaining, really, and we wanted to kind of make people dance.

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Fall is definitely here and we're spending time indoors. Here are three tracks for cold evenings

SOUND CHECK
Alan Cross
scene@metronews.ca

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1

Mladic/ Godspeed You! Black Emperor

Fantastically atmospheric music from the oddly-punctuated Montreal outfit. Allelujah! Don't Bend! Ascend! It's their first record in a decade.

2

Now Is The Start/A Fine Frenzy

Tori Amos and Kate Bush fans will appreciate Alison Sudol's whimsy. Her third album is called Pines.

3

Teardrop Windows/Ben Gibbard

The Death Cab for Cutie frontman feels the need to exorcise some pent-up solo issues. I wonder how much of Former Lies was written with ex-wife Zooey Deschanel in mind?

Songwriter nominations. Elvis Costello, B.B. King and Davies lead the way

Elvis Costello, B.B. King and Ray Davies are among the nominees for the 2013 Songwriters Hall of Fame.

They're joined by a slew of top acts, including Jimmy Buffett, Vince Gill and Rod Temperton, who wrote Michael Jackson's Thriller, Rock With You and Off the Wall.

Songwriters Hall gave The Associated Press a list of nominees in advance of the official announcement, set for Oct. 16. The gala takes place June 13 at the New York Marriott Marquis.

Also nominated are Fleetwood Mac's Stevie Nicks, Lindsey Buckingham and Christine McVie, former Eurythmics bandmates Annie Lennox and Dave Stewart, Jeff Lynne, Steve Winwood, Aerosmith's Steven Tyler and Joe Perry, Bobby Womack and Foreigner's Lou Gramm and Mick Jones, who said in an interview that he's excited to be highlighted as a songwriter.

"It means a lot that those songs have been recognized, and maybe, hopefully a little part of history," Jones said of the band's hits, which include I Want to Know What Love Is and Waiting for a Girl Like You.

THE ASSOCIATED PRESS

Elvis Costello. GETTY IMAGES

Other nods

Non-performing songwriters.

- **Up for nomination.** Chain of Fools songwriter Don Covay, country music songwriter Bobby Braddock and Holly Knight, who co-wrote Pat Benatar's Love Is a Battlefield and Tina Turner's Better Be Good to Me.

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Lindsay Lohan ALL PHOTOS GETTY IMAGES

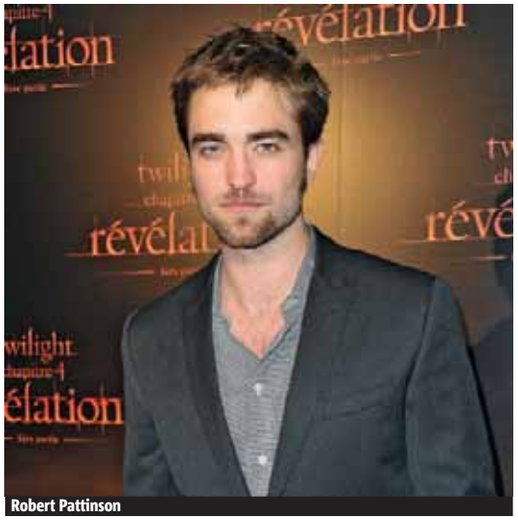
Lohan says mother is taking cocaine in intense phone call with her dad

More details are coming to light about Lindsay Lohan's early-morning spat with mom Dina Lohan now that audio from a call Lindsay placed to dad Michael Lohan has been obtained by TMZ. "Dad, she's on cocaine," Lohan yells on the call. "She's, like, touching her neck and s—. She's saying disgusting things to me … I'm dead to her now." Throughout the call, Lindsay also stops to yell at her mom, "This is what you do. You ruin people." Michael eventually called the police, who intervened outside the family's Long Island home.

Quoted

"This is what you do. You ruin people."

Lohan talking to her mother Dina.
While on a call to her father Michael.



Robert Pattinson

Pattinson seen with mystery girl on night out

Despite reports of a reconciliation between Robert Pattinson and Kristen Stewart, the British Twilight star was recently enjoying the company of another woman, according to the Daily Mail. Pattinson and some pals hit up a New York City nightclub earlier this week, though the actor spent most of the night getting cosy with a mystery blonde. "He had his arm around (the girl) at one point, and they chatted for most of the night," a source says. "They looked like they were having a great time, and the girl was making him laugh a lot."

The Word

Grey's star McKidd reflects on how far he has come

THE WORD
Dorothy Robinson
scene@metronews.ca

"I can't believe I had to come all the way to New York to get a glass of Macallan," proclaimed actor Kevin McKidd's extremely Scottish father Neil on Wednesday night. He was sipping the scotch whisky at a party celebrating a new creative campaign between his son, photographer Annie Leibovitz and Macallan.

It was a good crack by the elder McKidd. He and his wife, Kathleen, raised Kevin in Elgin, which is just a few miles away from the Macallan distillery, where the actor worked as a teenager. "I was literally the guy who swept up all the crap and did all the crap jobs," recounted Kevin, who is probably most famous for portraying Dr. Owen Hunt (a.k.a. McRugged) on Grey's Anatomy. "I was the hired hand holding all the rubbish."

And now he's being photographed by Leibovitz for the Macallan Masters of Photography campaign, which is comprised of 1,000 limited edition bottles featuring various portraits of McKidd. "It's extremely surreal," he said.

Justin Bieber

Angry Bieber takes to Twitter as 'personal' footage, items are stolen

Justin Bieber had his computer and camera stolen from backstage during a tour stop in Washington state this week, he announced on Twitter. "Yesterday during the show me and my tour manager Josh had some stuff stolen. Really sucks. People should respect other's property," he posted. "I had a lot of personal footage on that computer and camera and that is what bothers me the most." It's unclear just how "personal" that footage is, but so far there have been no reports of anyone looking to sell anything compromising from Bieber's collection.

Twitter

@chrisrockoz
Almost a billion dollars have been spent on campaign ads so far. It's a good thing our schools & roads are in great shape or I'd be mad..

@JohnCleese
Just working on the chapter about my time at Cambridge and how I got tricked into entering show business...

@PamelaDAnderson
Why am I sad so often? Why is everything so important?...I care so much...life is fragile.. The planet needs us...

@russellcrowe
30 min gym,10km bike ride to set. Bike paths all, V.Cool NYC. Manhattan Bridge today. I love that bridge,superior engineering. Gorgeous lines.

Vancouver Infectious Diseases Centre

Do you have hepatitis B?

A clinical trial is currently ongoing to investigate a new drug for the treatment of hepatitis B. Men and women between the ages of 18 and 60 may be eligible to participate if the following criteria are met:

- Infected with Hepatitis B for at least 6 months
- Have not received treatment for hepatitis B
- In good general health

Qualified participants will receive study-related visits and study medication at no cost. Compensation for time and travel will be available.

To learn more about this clinical trial, please contact:
Victor Chiang. Phone: 604-642-6429 ext 302
E-mail:vchiang89@gmail.com

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Liquid Assets

Wine your way right into autumn

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

As my summer worshipping friends shed a tear for the recent passing of the seasonal torch, I'm revelling in fall.

I mean, what's not to love about autumn? There's the incredible colours, me rocking my jacket collection on cool, crisp afternoons, Halloween and, of course, a chance to match rustic wines with the harvested bounty — thanks to my local food growers.

While I hate liquid pigeonholing, once in a while you have to look deep into your glass and admit that some wines just seem to taste better at certain times of the year.

A textbook example are the reds from Italy's Chianti region in Tuscany.

The sangiovese grape calls the area home and its combination of bright violet aromatics and ripe plum/cherry fruit flavours has an earthy charm that speaks volumes to the essence of fall.

The Ruffino Chianti DOCG ($14.95 - $17.99) is a straightforward version that's been a mainstay of Italian restos since the 1970s. The current 2011 edition is soft and supple with a plump, dark berry personality that makes a perfect partner to light stews, roasted poultry, tomato-based pasta sauces and, of course, pizza.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Eight different ways to fall for food

Fall food in Canada is distinct in its ability to comfort and inspire. Across the country, there are trends that are cosy, warming and just what old man winter ordered. The theme this year seems to be low brow, peasant, artisanal and South American/Mexican. Real, honest, earthy and tasty takes the cupcake.

THERESA ALBERT, DHN, RNCP (MYFRIENDINFOOD.COM)

Anything Taco

Tacos are huge! Fish tacos, bison tacos, Mexican seasonings or more fusion esoteric flavours abound. If it is wrapped in a corn or wheat tortilla, it is cool. If it has slaw or pickles, it is over the moon, super cool. The newest versions have soft corn tacos rather than the envelope ones that your mom made, which leaked and cracked and drizzled meat juice all down your arm. Nowadays, you really ought to eat this art with a fork.

Grilled Cheese

Any way you slice it, the classic standby has become a shining example of gourmet. Mixing cheeses with condiments, meats with pickles, thick breads and thin is very au courant. And if you can get your grilled cheese from a food truck, well, aren't you the cat's meow?

Ethnic Condiments

The more authentic the condiment, the better! You've never had such fun mixing Indian Raita with spicy Mexican food or garlicky chimichurri with sheep's milk brie on baguette. Chutneys of all shapes and flavours as well as harissa and other flavourful pastes make a meal sing.

Cupcakes

These wee treaties are not going away. A cake is too much of a commitment but a cupcake can cheer you up in a few bites and not leave eight more pieces in the kitchen to call your name. Apples, baked, caramelized or stewed are also making a comeback and if you find a cupcake containing those flavours, buy it!

Dolce De Leche

Literally "sweet milk," this Portuguese simmered and caramelized milk has taken over menus. Its creamy, smooth, uber sweetness graces everything from chocolate cake to churros these days — and with good reason.

Food Trucks

Most major cities are jumping on the bandwagon and figuring out zoning to allow these restaurants on wheels to work their magic. Nimble small business chefs are cooking up a storm of everything but burgers and fries. Deep fryers aren't standard equipment anymore but creativity and a "fresh is best" attitude are.

Eggs

They are back as a humble fried ingredient. Duck, chicken, quail, vitamin D fortified, it doesn't matter. Their simple beauty has always been the bailiwick of chefs. It's what they cook for themselves on a day off or whip up after a late shift. But the egg's honesty may have seemed too understated for their menus. Now it's just what's needed — earnest, solid food.

Artisan Cheese

Isn't it a dream that every foodie has? To milk a goat, figure out how to make that milk into delicious cheese and enjoy it for the year? Luckily, enough folks have ditched the city slicker life for a farm to do just that in enough quantities to share. If you can milk it, artisans are making cheese from it in small delicious batches.

Grilled Cheese Upgrade. Put the trends to good use

This recipes combines chutney and cheese.

1. Preheat a cast iron skillet to medium-high and butter one side of each piece of bread.

2. Place two slices face down into skillet, top with cheese and a dollop of chutney, cover with second slice, butter side out.

3. Flip once and allow cheese to melt. **THERESA ALBERT**

Ingredients

- 4 slices 100% Rye bread
- 3-5 oz grated aged cheddar cheese
- 2 tbsp mango chutney
- Butter

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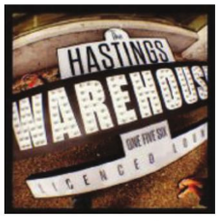
Have a few gaps in your schedule you're looking to fill?
Whether you're hoping to dance, drink or just relax, check out these hot upcoming events courtesy of Notable.ca.
To get even more info on these Notable happenings make sure to check out notable.ca/nationwide/metro/Oct12

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Haunted house

Back for another year of ghoulishly good times? Be sure to pay a visit to The Dunbar Haunted House (8934 Shaughnessy St.), an annual spectacle of irresistible eeriness guaranteed to spook you. It's a family-run haunted house that attracts well over 15,000 Vancouverites each year during a gore-filled two-week period. All proceeds support three local charities — so rest assured, your screams go to a good cause. To purchase tickets and learn more visit dunbarhaunted house.com.



Just opened: The Hastings Warehouse

Following in the well-worn footsteps of big brother late night watering hole The Warehouse (located on Granville St.), The Hastings Warehouse (156 W. Hastings St.) is a brand new bar that is set to bring affordable fun, eats and drinks to Gastown. Having just opened its doors this past long weekend, expect tapas-style snacks, with most menu items under $5, inventive cocktails and plenty of beer on tap.

Toast to the Coast

If you are searching for an excuse to get dolled up in your best cocktail attire for a worthy cause, look no further than the annual Toast to the Coast evening event on Friday, Oct. 12 at 845 Avison Way. Join 500 other like-minded party-goers out to support the great research, conservation and educational programs offered by the Aquarium. Enjoy tasting canapés courtesy of the city's leading OceanWise restaurants while sipping local wines. Try your luck at the silent auction and take in live music courtesy of DJ Leanne. For more information, visit vanaqua.org.

Notable.ca and Apothic Wine Tour

Happening on Oct. 18, the Notable.ca and Apothic Wine Tour comes to Vancouver and offers young professionals the opportunity to mix and mingle while sampling stellar wines at an exclusive networking event like no other. With less than 100 tickets available for this event, score an opportunity to meet Toronto-based mover and shaker (and Notable founder) Julian Brass and learn more about his Canada-wide plans for the fastest growing network for young professionals. For more info visit notable.ca.

Arts Umbrella 30th Annual Art Auction & Gala

On Saturday, Oct. 13, at CBC Vancouver (700 Hamilton St.), this culturally infused gala event marks its 30th anniversary and is not to be missed. As one of Vancouver's longest running and most established fundraising events complete with a top-notch silent auction, enjoy a night of serious networking at the new CBC location downtown. Sip custom cocktails, wines and nosh on canapés courtesy of the Lazy Gourmet as you take in the stylish and artistic scene. For more information visit artsumbrella.com.

Sustenance Festival

Sustenance Festival celebrates four years at the Roundhouse Community Centre, (181 Roundhouse Mews). Take in this city-wide celebration that aims to illustrate the local and global intersections of art, culture and food. Be sure to partake in a fondue-tasting event with Four Seasons Chef Ned Bell, learn about cheese making with organic farmer David Asher and learn all about weeds (and how to eat them) with Alexander McNaughton. Find out more about this ongoing festival that does a body good at sustenancefestival.ca.

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EVERY CHANCE WE GET WE RUN FEAT. TEGAN & SARA
AND THE HITS: TITANIUM FEAT. SIA
I CAN ONLY IMAGINE FEAT. LIL WAYNE & CHRIS BROWN
WITHOUT YOU FEAT. USHER | TURN ME ON FEAT. NICKI MINAJ
WHERE THEM GIRLS AT FEAT. FLO RIDA & NICKI MINAJ
LITTLE BAD GIRL FEAT. TAIO CRUZ & LUDACRIS
SWEAT FEAT. SNOOP DOGG
AVAILABLE NOW
ALSO AVAILABLE:
F*** ME I'M FAMOUS
By CATHY & DAVID GUETTA
THE COMPILATION MIX FROM THE HOTTEST RESIDENCY IN IBIZA
15 ELECTRO HOUSE FLOOR BURNERS INCLUDING:
DEADMAU5 'The Veldt'
CALVIN HARRIS 'Feel So Close'
SHM 'Greyhound'
AVICII 'Silhouettes'
& much more!
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SPORTS 4

Sidney sees solution ahead

NHL. Penguins superstar believes lockout won't erase entire season

Sidney Crosby can't even get through a conversation with his grandmother without the topic being raised.

A phone call back to Nova Scotia over Thanksgiving weekend inevitably veered towards the status of the NHL's collective bargaining talks and included the $3-billion question being asked throughout the hockey world: When will the season start?

"It's all anybody wants to talk about," Crosby said Thursday.

That includes the Penguins captain, who fielded questions from reporters at a practice facility in the suburbs of Pittsburgh. It was a morning he should have been preparing for the season opener — Friday's game against the Islanders was cancelled by the lockout — but instead found himself going through drills with a handful of teammates.

They are the optimistic few who are staying in town with hopes that a settlement will soon be reached and training camp can open. At this point, Crosby isn't even willing to entertain the notion that the work stoppage could threaten the entire season.

"I can't see it getting to that point, I really can't," he told The Canadian Press. "If anything, my thoughts are more just about whether the NHL has a date in mind (for the season to start) and just when they're actually going to start negotiating."

Much of Crosby's optimism is rooted in the growth he's seen since entering in the NHL. He was skating in the QMJHL during the 2004-05 lockout and helped propel the sport to new heights when the "new" NHL returned the following season.

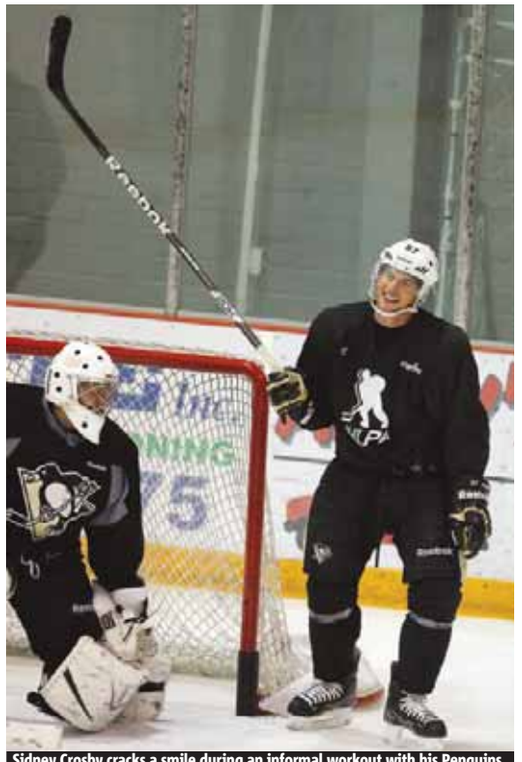
"There's a lot of momentum," said Crosby. "I just really hope that the (owners) aren't taking that for granted."

THE CANADIAN PRESS

Wishful thinking

The progress Crosby is hoping for didn't happen this week during two days of meetings between the league and NHLPA in New York.

- The sides broke off talks Thursday afternoon and reported no progress in their ongoing stalemate.



Sidney Crosby cracks a smile during an informal workout with his Penguins teammates on Thursday in Canonsburg, Pa. KEITH SRAKOCIC/THE ASSOCIATED PRESS

Back on the sidelines

Another season cut short

The timing of the current lockout is particularly tough for Crosby, who was limited to just 63 regular-season games the last two seasons because of concussion symptoms.

He's now feeling better than ever — "I've come a long way" — but believes all of the time he spent on the sidelines recently has helped him stay patient during negotiations.

Crosby certainly looked as though he hadn't missed a beat while being put through skating and stickhandling drills by a skills instructor on Thursday.

Crosby said he would consider playing overseas eventually, but likely only if the entire NHL season is cancelled.

"I don't have a date in mind," said Crosby.

THE CANADIAN PRESS

Giants walk road to mammoth comeback

Giants closer Sergio Romo celebrates his team's Game 5 win on Thursday in Cincinnati. THE ASSOCIATED PRESS

Not just any comeback would get San Francisco back to playing for a pennant. It would take one of Giant proportions.

And Buster Posey believed it could happen. Even after the Giants left the West Coast down two games, the National League batting champion insisted his team could pull it off, despite the long odds.

With one swing, he got everyone else believing it, too.

Posey hit the third grand slam in Giants post-season history on Thursday, and San Francisco pulled off an unprecedented revival, moving into the championship series with a 6-4 victory over the Cincinnati Reds.

"You don't want to be in a lose-and-you're-out scenario," reliever Jeremy Affeldt said, wearing a brace on his left wrist so he didn't hurt it in the champagne-flavoured clubhouse celebration. "We've been in that situation for three days. We're probably going to sleep well tonight."

Game 1 of the NL championship series will be Sunday, either in Washington against the Nationals or in San Francisco vs. the Cardinals. In the meantime, the Giants will stay in Cincinnati until their next opponent is determined Friday night when the Cards and Nats play Game 5.

The Giants became the first NL team to overcome a 2-0 deficit in the division series, which began in 1995. Major League Baseball's changed playoff format this season let them become the first to take a best-of-five by winning the last three on the road. THE ASSOCIATED PRESS

Quoted

"We could go up against anybody at any time. Being down 2-0 and coming back and winning three at their place, it's an unbelievable feeling."
San Francisco Giants shortstop Brandon Crawford

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MLB. Walk-off homer Werth the wait for Nats

The Washington Nationals signed Jayson Werth to show them how to win. His game-ending homer Thursday night extended their surprising season.

Werth led off the bottom of the ninth inning by driving Lance Lynn's 13th pitch into the left-field stands to give the Nationals a 2-1 victory over the defending World Series champion St. Louis Cardinals.

The teams will play the series-deciding Game 5 in their NL division series on Friday. THE ASSOCIATED PRESS

Jayson Werth points to the dugout after his game-winning home run Thursday in Washington. THE ASSOCIATED PRESS

MLB

O's force Game 5 in New York

J.J. Hardy hit an RBI double in the 13th inning and the Baltimore Orioles bounced back from a demoralizing loss to outlast the New York Yankees 2-1 Thursday night, forcing a deciding Game 5 in the AL division series on Friday.

The two teams have split 22 games this year.

Meanwhile in Oakland, Justin Verlander pitched a four-hitter to send the Detroit Tigers back to the AL championship series, beating the Oakland Athletics 6-0. THE ASSOCIATED PRESS

Doping. Armstrong tries to carry on after report

Lance Armstrong tried to treat it like any other day.

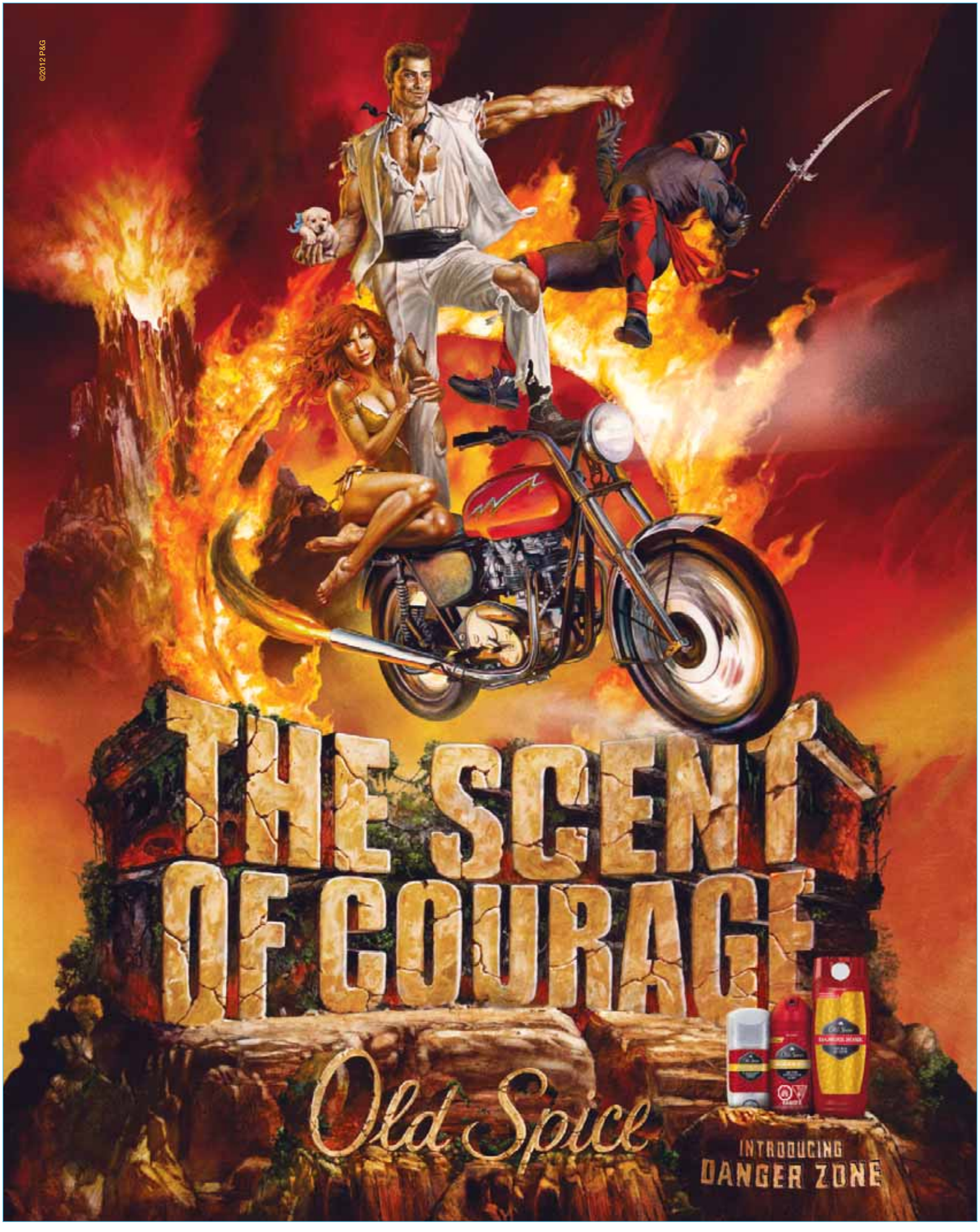
The world-renowned cyclist was at the office of his cancer-fighting foundation, "talking about next week's events and plans for 2013," he said on Twitter.

But Thursday was different. It was the day after the evidence came out — a voluminous report from the U.S. Anti-Doping Agency that painted him as a drug-using bully at the centre of what the group called the biggest doping conspiracy ever concocted in sports.

The fallout from the agency's version of events, and its raft of supporting documents, started coming down in small bites from friends, foes, supporters and detractors around the globe.

THE ASSOCIATED PRESS

Lance Armstrong GETTY IMAGES FILE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THE SCENT OF COURAGE
Old Spice
INTRODUCING
DANGER ZONE

Horoscopes

♈ Aries
March 21 - April 20
What you decide to focus on today and over the weekend depends on trust. Specifically, do you trust partners and colleagues enough to take their advice seriously? That's something only you can decide.

♉ Taurus
April 21 - May 21
The planets indicate that the more you push yourself now, the more you will achieve. The approaching new moon will boost your vitality and make it easier to get things done — both at home and at work.

♊ Gemini
May 22 - June 21
You won't lack for confidence over the next 24 hours. Even if you are one of those rare Geminis who is cautious by nature, you will take risks left, right and centre. Don't aim for perfection, aim to have fun.

♋ Cancer
June 22 - July 23
You want the chance to prove yourself to the world and you will get it over the next few days. But don't push yourself so hard that you risk some sort of injury. Everyone has limits — even a Cancerian.

♌ Leo
July 24 - Aug. 23
It seems you have something on your mind, something you feel needs to be said, and if others don't like it that's just too bad. You can be quite harsh when the mood takes you — and it's taking you now.

♍ Virgo
Aug. 24 - Sept. 23
You need to adopt a more adventurous approach, especially where your personal life is concerned. Most of all, you need to get over your fear of rejection. The person you most need to love is yourself.

♎ Libra
Sept. 24 - Oct. 23
There is a new moon in your birth sign on Monday. Between now and then, you should give some thought to what kind of new start you want to make. Don't limit your horizons: Think big and act big too.

♏ Scorpio
Oct. 24 - Nov. 22
It's good to be tolerant, to accept that different people see things in different ways, but that does not mean you have to change your own ways. You are who you are for a reason — a good reason, too.

♐ Sagittarius
Nov. 23 - Dec. 21
You are in one of those moods where you have very little patience with people who drag their feet or get in your way. Be warned though that if you are too abrasive, you could make a serious enemy — or several.

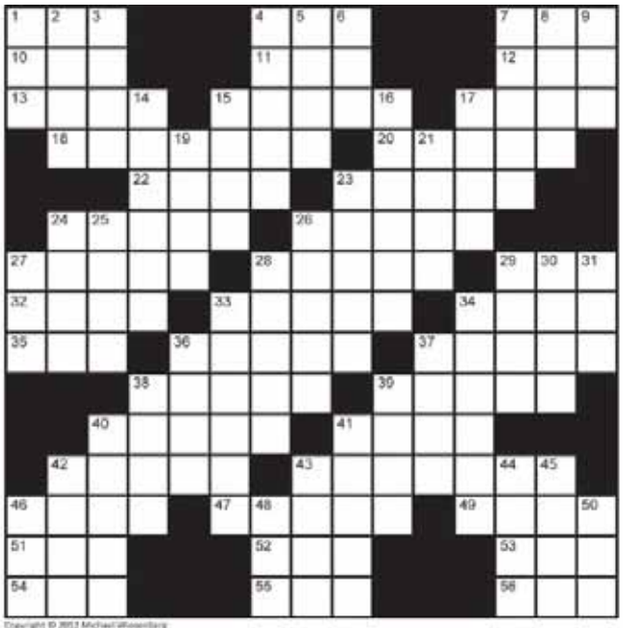
♑ Capricorn
Dec. 22 - Jan. 20
You may be worried that you won't make it to the top of whatever level it is you aspire to, but you will. Your greatest trait is not your ambition, but your staying power. You refuse to give up.

♒ Aquarius
Jan. 21 - Feb. 19
You've had your fill of certain people and intend to get away from them as soon as possible. Good for you. A change of scene will do you a world of good today. Stretch it to several days if you can.

♓ Pisces
Feb. 20 - March 20
The approaching new moon will help you sort out your money situation but you've got to accept it will take time. If you act in haste today, you may regret it come Monday when other options reveal themselves. SALLY BROMPTON

More of This, More of That, Less of the Other

BY MICHAEL WIESENBERG



Across
1. Blue Jays' games airer
4. Weep
7. Lamb's bleat
10. In the manner of (2 wds.)
11. Caviar source
12. Free (of)
13. North or South ___
15. Butcher shop sales
17. "Electric" fishes
18. BC's ___ National Park, in the Rockies near Revelstoke
20. ___ and have-nots
22. Prairie Province: abbr.
23. Called, as a crow
24. "Have ___!": "No need to stand" (2 wds.)
26. Fly-fisherman's flies
27. Territory that doesn't have Territory in its name
28. Dust particles
29. Bit of a beverage
32. "Don't rub ___!" (2 wds.)
33. "___ by the bell!"
34. Resident of what was once known as Siam
35. Opp. of neg.
36. Aquatic mammal
37. Tommy ___: Cheech's Edmonton-born partner
38. Apple centre remover
39. Versifiers
40. Labyrinths
41. Croat neighbor
42. Mothers: Fr.
43. Anthem with English and French versions (2 wds.)
46. Appetizer spread
47. Crystal ball gazers
49. National Park just across the Alberta-British Columbia border from Banff
51. Make a mistake
52. By way of
53. Black or green drink
54. Teeny
55. Jungfrau or Matterhorn, e.g.
56. CPR expert: initialism

Down
1. Tuque, for one
2. Online report
3. Get on the phone
4. Small channel or stream
5. Enthusiastic audience's sound
6. Still
7. Distinct variety of a species
8. Doesn't feel well
9. Personals
14. ___ the brakes: apply brakes gently (2 wds.)
15. Cloud around Niagara Falls
16. Divvied up
17. Nights before
19. *The Godfather* actor James
21. Bedazzles
23. More "Awww"-inspiring
24. Car
25. Slope equipment
26. Romeo or Lothario
27. High-pitched bark
28. First ___: captains' subordinates
29. Amount in a whiskey glass
30. Actors Guinness and McKellen
31. Overeat, with "out"
33. Duress
34. Canada's best known retailer, familiarly (2 wds.)
36. Seep
37. Cob covering
38. Supervision
39. Pod occupants
40. 39.37 inches
41. Abandon, as a project
42. Equine female
43. Trompe l'___: fool-the-eye art (from French)
44. Act like a loving grandparent
45. "Attention please!"
46. Church bench
48. "Little" singer of "The Loco-motion"
50. Rye cousin

Yesterday's Crossword

What's online

See today's answers at metronews.ca/answers.

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

			2					
6				5	8		7	
	8	9		1		2	4	5
	6					4	8	
			5		6			
	9	8					2	
7	2	4		6		8	1	
	5		3	7				2
					1			

Yesterday's Sudoku

2	8	9	1	4	6	5	3	7
7	5	6	3	9	2	1	8	4
1	3	4	8	5	7	6	9	2
6	9	7	5	8	4	2	1	3
3	4	1	7	2	9	8	6	5
8	2	5	6	1	3	7	4	9
5	1	2	4	3	8	9	7	6
4	6	8	9	7	5	3	2	1
9	7	3	2	6	1	4	5	8

Today 12°/10° Rain 80%
Saturday 14°/13° Rain 100%
POINTCAST Get Your 1km Weather
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FLIGHT CENTRE Unbeatable
Whistler Opening Weekend, 2 Nights 4-Star
$175 from taxes & fees included
INCLUDES Village accom with kitchenette over the 2012/13 season opening weekend. ADD 3-day Whistler/Blackcomb lift ticket from $237.
1 866 519 5111 | flightcentre.ca
Conditions apply. Ex. Vancouver. Hotel package prices are per person, based on double occupancy for total length of stay unless otherwise stated. Prices are for select departure dates and are accurate and subject to availability at advertising deadline, errors and omissions excepted, and subject to change. Taxes & fees include transportation related fees, GST/HST and fuel supplements and are approximate and subject to change. BC REG: #HO2790

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HURRY! THESE OFFERS WON'T LAST LONG

SUPER BONUS EVENT

SAFEWAY

October 12-15, earn

100 BONUS AIR MILES reward miles

with a $100 grocery purchase.†

See store for coupon.

TOYS"R"US

BABIES"R"US

Starting at 6pm on October 12, earn

100 BONUS AIR MILES reward miles

when you spend $100 or more.††

AIR MILES Cash Sponsor

RONA

October 9 – November 6, earn

3x the AIR MILES reward miles

with any puchase of $100 or more.†††

AIR MILES Cash Sponsor

October 12-18, earn

10 BONUS AIR MILES reward miles

on any Shell car wash.‡

No coupon required.

(Minimum $20 fuel purchase required.)

THE CHILDREN'S PLACE

October 12-14, earn

10 BONUS AIR MILES reward miles

when you spend $50 or more.‡‡

Reward yourself instantly with AIR MILES Cash

1 ACTIVATE
your account at airmiles.ca/cash

2 SHOP
and earn towards your AIR MILES Cash balance

3 REDEEM
instantly towards your purchases using your AIR MILES reward miles

Activate this feature at airmiles.ca/cash

Visit airmiles.ca/superbonusevent for details.

AIR MILES Travel and More

†From October 12-15, 2012. Limit one Bonus offer per transaction. Coupon must be presented at time of purchase. Purchase must be made in a single transaction. AIR MILES coupons cannot be combined with any other discount offer or AIR MILES coupon offer including Customer Appreciation Day & Senior's Day. Not valid at Safeway Liquor Stores. Coupon excludes prescriptions, diabetes merchandise, insulin pumps, insulin pump supplies, blood pressure monitors, tobacco, transit passes, gift cards, enviro levies, bottle deposits and sales tax. Other exclusions apply. See Customer Service for complete list of exclusions. ††Offer valid October 12, 2012 between 6pm and close. See store for store hours. Online event hours: 6pm – midnight (local time). Qualifying purchase must be made in a single transaction. Excludes all taxes, delivery services, assembly services, buyer protection plans, all gift cards, electronic levies, charitable donations, environmental and other third party fees. Other exclusions may apply. See store for details. Base offer is 1 reward mile for every $25 spent at participating Toys"R"Us or Babies"R"Us store locations or online at toysrus.ca or babiesrus.ca in each calendar month after all discounts and exclusions (listed above) are applied. Excludes Express Stores and where prohibited by law. See store for details. †††Excluding taxes and the purchase of gift cards. Offer valid October 9 – November 6, 2012 at participating RONA stores only. Cannot be combined with any other offer, with the exception of Bonus offers on products. Bonus offer must be presented at time of purchase. Bonus offer applies to the total base reward miles earned on qualifying purchase amount. Some conditions apply. Details in store. ‡Offers valid October 12-18, 2012 at participating Shell locations where car wash is available. Offer not available at time charged or coin-operated self-serve washes. Earn 10 Bonus reward miles with the purchase of any car wash. Minimum $20 Shell fuel purchase required per transaction to earn 10 Bonus AIR MILES reward miles. Maximum number of Bonus reward miles to be awarded on this offer is 10. One Bonus offer per transaction and not valid with any other offers. No coupon required. ‡‡Bonus AIR MILES offer is valid October 12-14, 2012 at all locations in Manitoba, Saskatchewan, Alberta, and British Columbia when you present your Collector Card at the time of purchase. Offer not valid on online purchases. No coupon required. Valid for a minimum purchase of $50 in a single transaction, net of refunds and exclusive of taxes, discounts, and gift card purchases. Offer cannot be combined with any other AIR MILES Bonus offer. This is an exclusive offer and is non-transferable. The Children's Place reserves the right to change or cancel the offer at any time. ®™Trademarks of AIR MILES International Trading B.V. Used under license by LoyaltyOne, Inc. Sponsor trademarks are owned by the respective Sponsor or authorized for their use in Canada.

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Unbeatable

LOWEST AIRFARE GUARANTEE
We will beat any airfare quote or you fly free!†

Airfares

Los Cabos
from **$451**
incl $99 base + $352 taxes & fees

Las Vegas	from $185* incl $118 base + $67 taxes & fees
Los Angeles	from $349 incl $246 base + $103 taxes & fees
Miami	from $494 incl $358 base + $136 taxes & fees
Puerto Vallarta	from $495 incl $155 base + $340 taxes & fees
Honolulu	from $499 incl $366 base + $133 taxes & fees
San Diego	from $499 incl $364 base + $135 taxes & fees
Toronto	from $587 incl $418 base + $169 taxes & fees
New York	from $639 incl $459 base + $180 taxes & fees
Belize	from $680 incl $370 base + $310 taxes & fees
London	from $794 incl $219 base + $575 taxes & fees
Hong Kong	from $899 incl $504 base + $395 taxes & fees
Dubai	from $1299 incl $943 base + $356 taxes & fees
Sydney	from $1349 incl $1091 base + $258 taxes & fees

Special Offer

Save 15%≠

on airfare for travel within Canada. Book today, offer expires Oct 12, 2012. Conditions apply.

All-inclusive Vacations

Puerto Vallarta
7 Nights 4.5-Star
from **$795**
incl $455 base + $340 taxes & fees

Los Cabos 7 Nights 4-Star — from $768 incl $416 base + $352 taxes & fees

Riviera Nayarit
7 Nights 4-Star — from $778 incl $437 base + $341 taxes & fees

Varadero 7 Nights 4-Star — from $1011 incl $725 base + $286 taxes & fees

Riviera Maya
7 Nights 4.5-Star — from $1025 incl $685 base + $340 taxes & fees

Long Stay Vacations

Cancun Air + 21 Nights
from **$1439**
incl $1295 base + $144 taxes & fees
INCLUDES accom at a beachfront resort in the heart of Cancun's hotel zone.

Fort Lauderdale
Air + 21 Nights — from $1599 incl $1461 base + $138 taxes & fees
INCLUDES resort-style accom near Hollywood Beach.

Ski Vacations

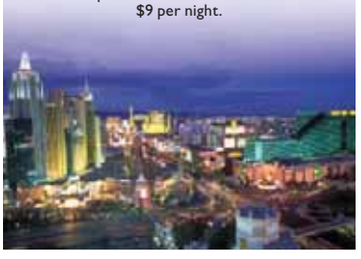
Whistler Opening Weekend
2 Nights 4-Star
from **$175**
taxes & fees included
INCLUDES 4-star Village accom with fully equipped kitchenette over the 2012/13 season opening weekend. **ADD** 3-day Whistler/Blackcomb lift ticket from $237.

Big White
3 Nights + Lift Tickets — from $359 taxes & fees included
INCLUDES accom steps from ski lifts and 3-day lift ticket to ski Big White.

Sun Peaks
4 Nights + Lift Tickets — from $384 taxes & fees included
INCLUDES accom in the heart of the village and 3-day lift ticket to ski Sun Peaks.

Las Vegas

Las Vegas Air + 3 Nights
from **$219***
incl $134 base + $85 taxes & fees
INCLUDES airfare from Bellingham and accom on the Strip. **UPGRADE** to 4-star accom from $9 per night.



Las Vegas
Air + 3 Nights + 4-Night Cruise — from $771 incl $616 base + $155 taxes & fees
INCLUDES all airfare, accom on the Las Vegas Strip and Pacific Coastal cruise from San Diego to Vancouver. **UPGRADE** to 4-star accom and outside stateroom from $18 per night.

Hawaii

Honolulu Air + 7 Nights
from **$834**
incl $669 base + $165 taxes & fees
INCLUDES accom near Waikiki Beach.

Kona Air + 7 Nights — from $894 incl $739 base + $155 taxes & fees
INCLUDES accom located on Kailua Bay.

Maui Air + 7 Nights — from $974 incl $842 base + $132 taxes & fees
INCLUDES Kihei accom across the street from the beach.

Kauai Air + 7 Nights — from $1096 incl $929 base + $167 taxes & fees
INCLUDES accom at a beachfront resort just steps from the Coconut Marketplace.

Hawaii Cruise & Stay

Hawaii
Air + 2 Nights + 13-Night Cruise
from **$1869**
incl $1677 base + $192 taxes & fees
INCLUDES airfare, accom near Waikiki Beach and cruise sailing Honolulu to Vancouver visiting Kauai, Maui, The Big Island and Victoria. **UPGRADE** to 4-star accom and an oceanview stateroom from $22 per night.

Vacation

Europe Christmas Markets
Air + 7 Nights + Rail — ffrom $1769 incl $1135 base + $634 taxes & fees
INCLUDES airfare into Munich, return from Vienna, 4 nights Munich accom, 3 nights Vienna accom, and rail from Germany to Austria.

USA

New England
Fall Colours, Air + 5-Day Car
from **$754**
incl $616 base + $138 taxes & fees
INCLUDES roundtrip Boston airfare and 5-day car rental to explore the Fall foliage of New England.

Anaheim Family Special
Air + 3 Nights — from $308◊ incl $184 base + $124 taxes & fees
INCLUDES accom near theme parks. Price per person based on family of 4. **ADD** *Disneyland* Resort 3-Day *1-Park Per Day* Ticket from $211/adult, $197/child (ages 3-9).

Palm Springs
Air + 3 Nights 4-Star — from $422 incl $289 base + $133 taxes & fees
INCLUDES downtown accom near attractions.

San Diego Air + 3 Nights — from $514 incl $389 base + $125 taxes & fees
INCLUDES accom on the hotel strip. **UPGRADE** to 4-star accom from $21 per night. **ADD** San Diego Zoo entry from $49.

New York Air + 3 Nights 4-Star — from $718 incl $539 base + $179 taxes & fees
INCLUDES midtown Manhattan accom.

Canada

Ucluelet Storm Watching
2 Nights 4-Star
from **$164**
taxes & fees included
INCLUDES accom on the Western Coast of Vancouver Island during storm watching season.

Harrison Hot Springs
2 Nights — from $119 taxes & fees included
INCLUDES Harrison Lake accom.

Victoria 2 Nights 4-Star — from $129 taxes & fees included
INCLUDES Inner Harbour accom.
ADD Butchart Gardens entry from $24.

Whitehorse Northern Lights
Air + 2 Nights — from $579 incl $466 base + $113 taxes & fees
INCLUDES central Whitehorse accom.
ADD guided aurora borealis tour from $130.

Quebec City Winter Carnival
Air + 3 Nights 4-Star — from $949 incl $758 base + $191 taxes & fees
INCLUDES accom near the old city.
ADD guided city tour for $50.

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*Conditions apply. Ex: Vancouver. *Ex: Bellingham. Air only prices are per person for return travel unless otherwise stated. Package, cruise, tour, rail & hotel prices are per person, based on double occupancy for total length of stay unless otherwise stated. All-inclusive vacations include air. Prices are for select departure dates and are accurate and subject to availability at advertising deadline, errors and omissions excepted, and subject to change. Taxes & fees include transportation related fees, GST/HST and fuel supplements and are approximate and subject to change. ◊Price per person based on quad occupancy (2 adults & 2 children ages 2-17). ≠15% off offer is available on new bookings only. For travel from January 8 until February 15, 2013 on Air Canada Tango fare type operated domestic flights. Fares are valid at time of transmission and apply to new bookings only. Price is subject to change without prior notice. All seats are limited and subject to availability. Certain flights may not be offered on each day of the week. Discount cannot be combined with any other offer or promotion and applies to the base fare only. All applicable taxes, fees and surcharges are not discounted. Additional restrictions may apply. Offer expires Oct 12, 2012. †We will beat any written quoted airfare by $1 and give you a $20 voucher for future travel. "Fly Free" offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.ca/lowestairfareguarantee-flyfree. BC REG: #HO2790*